GRANDE SÉRÉNADE

EN POT POURRI

Pour le Piano

Violon, Guitare, Clarinette et Basson

ou Flûte et Violoncelle

DÉDIÉE

à Monsieur le Comte F. de Palffy

PAR

J. N. HUMMEL

Maître de Chapelle de la Cour de Saxe Weimar.

Œuv. 66 (2 *Sérénade*.) Prix : 15f

A PARIS, Chez RICHAULT, Editeur de Musique, Boulevard Poissonnière N.° 26.

592-593. R.

N.a On trouve chez le S.r Richault la Collection des Œuvres de J. N. Hummel.
N.a Il y a une partie d'Alto arrangée par Ch: M.en SIMON pour remplacer la Guitare.

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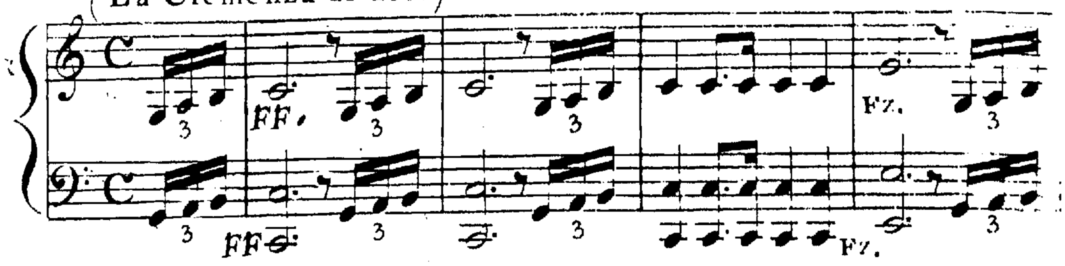
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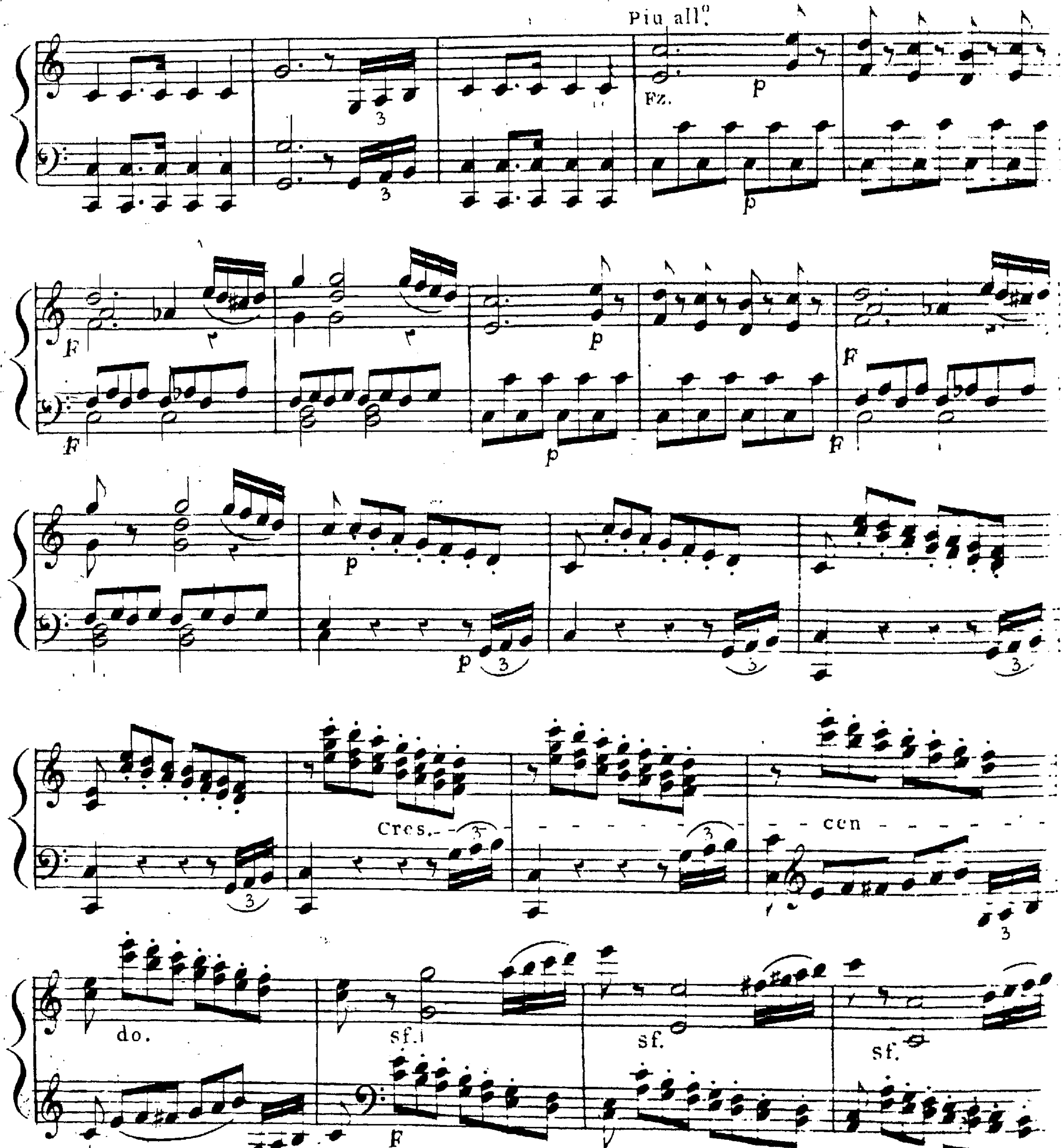
op. 66. & 2eme.
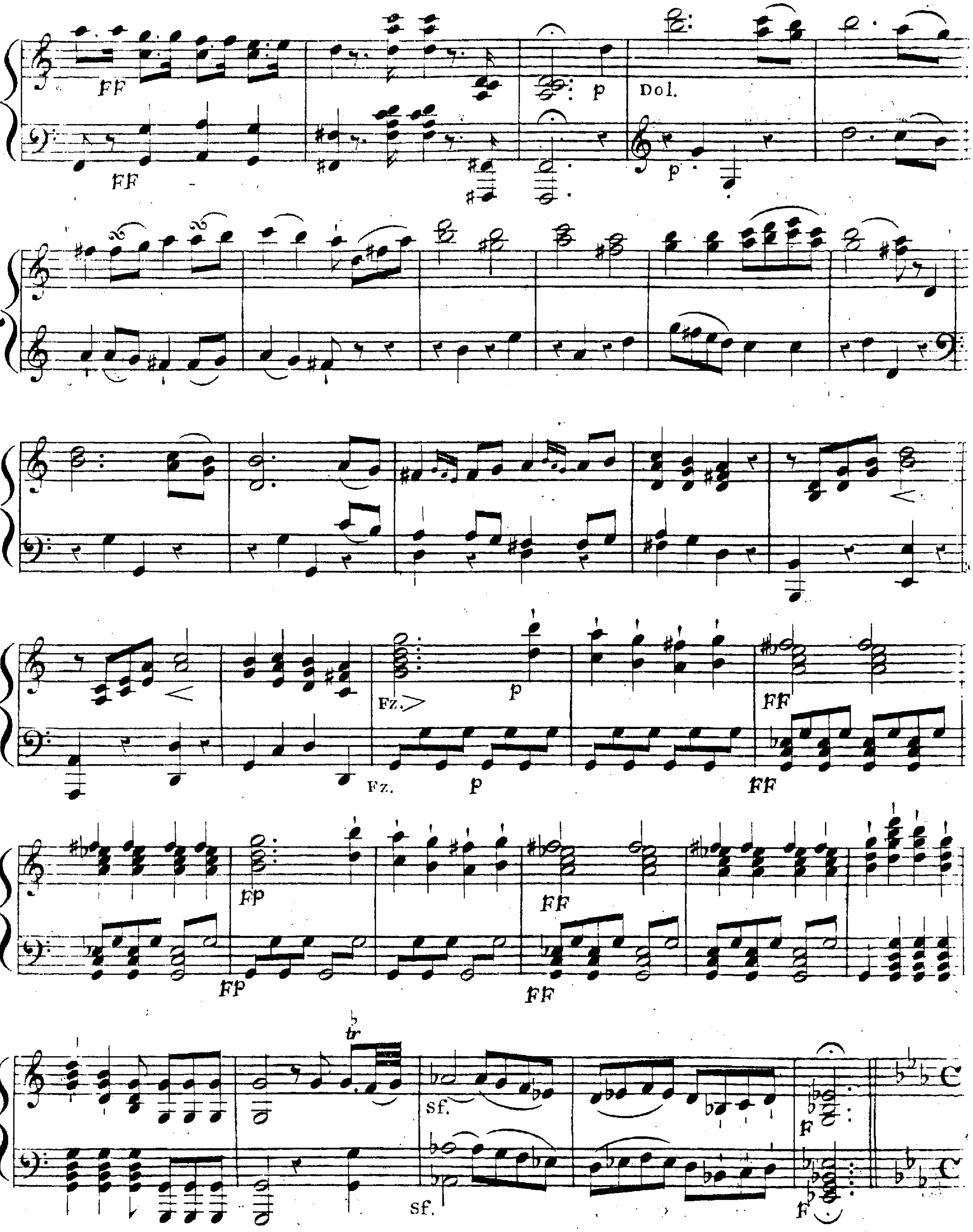
SERÉNADE.

Allegro maestoso.
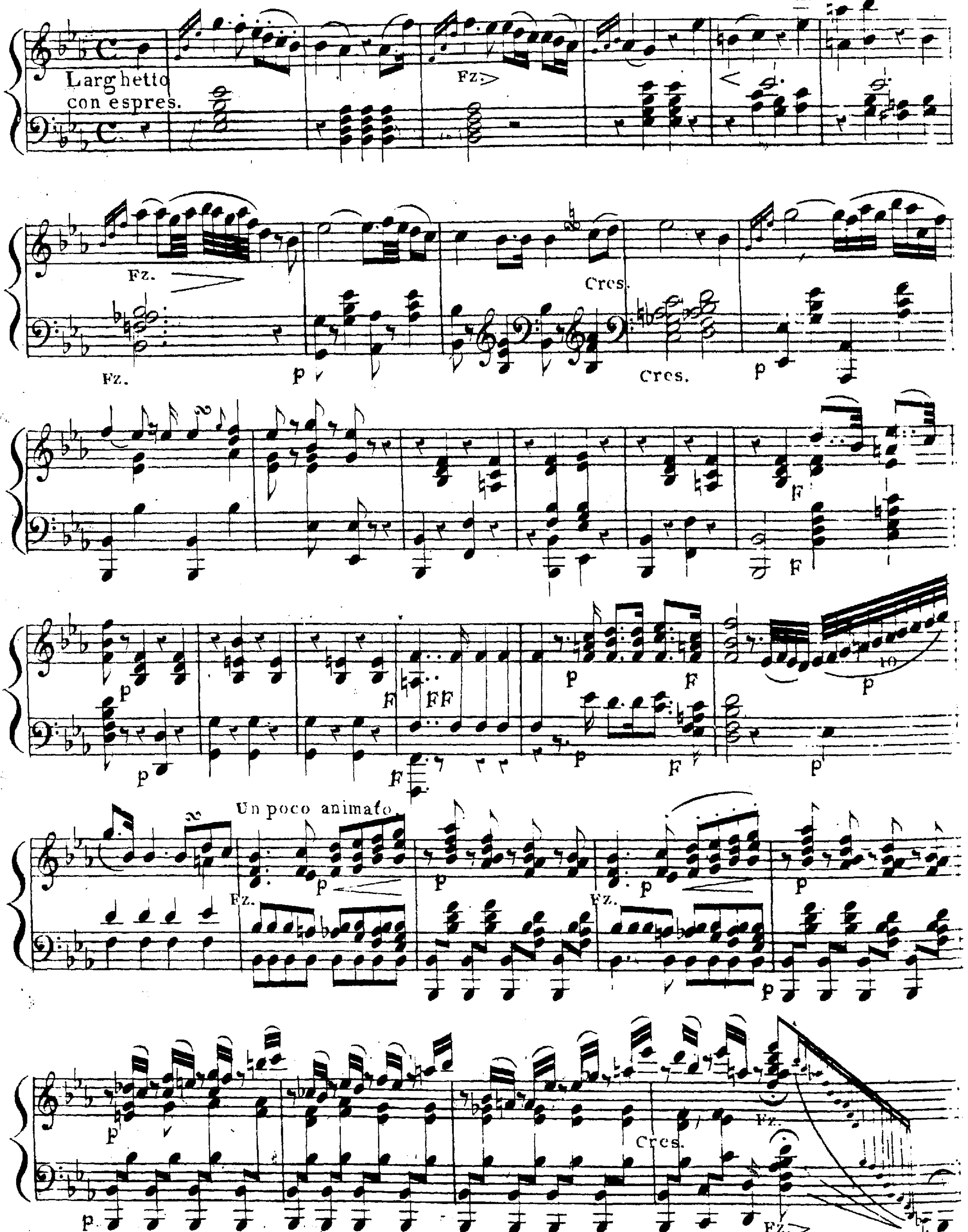
(La Clemenza di Tito)
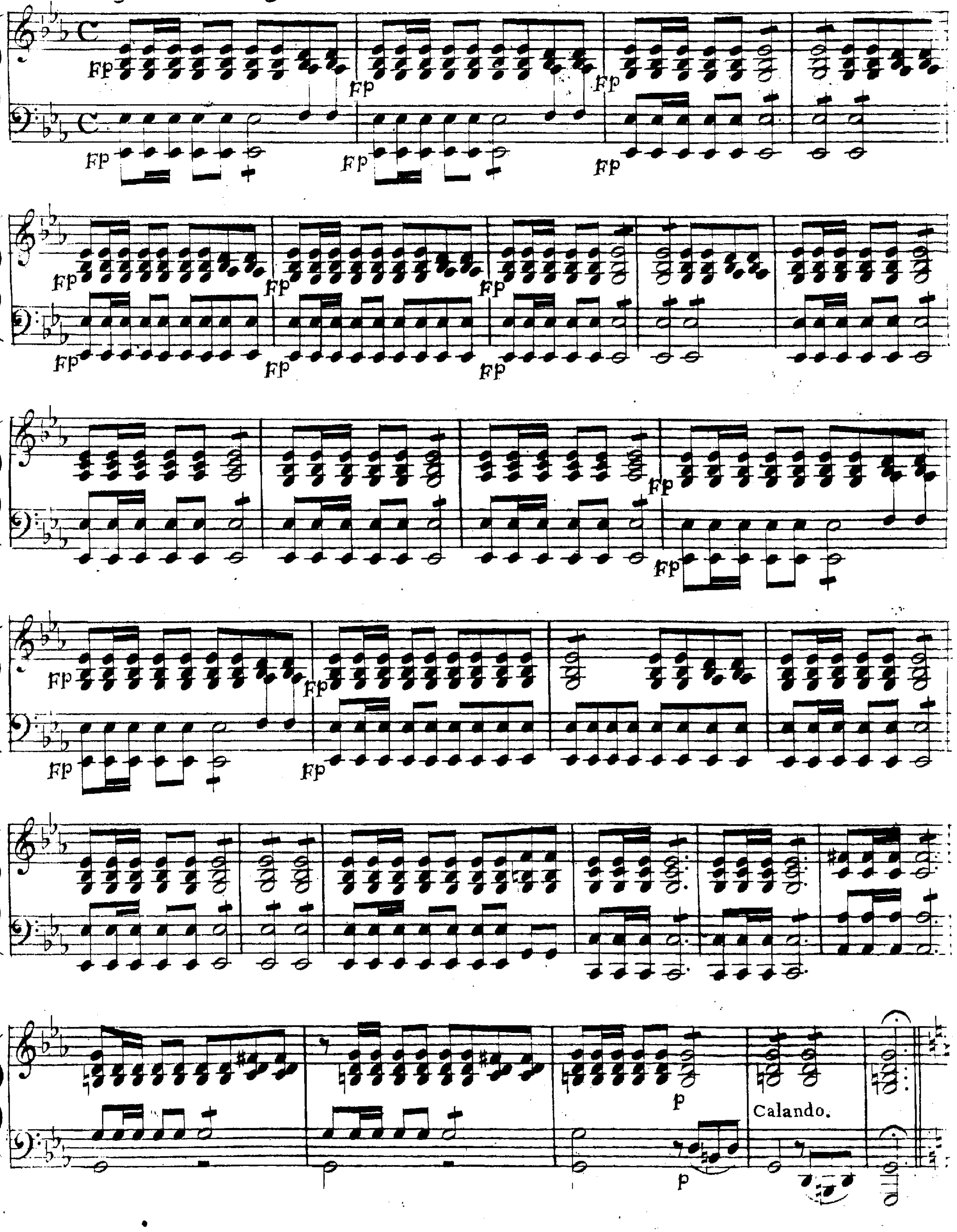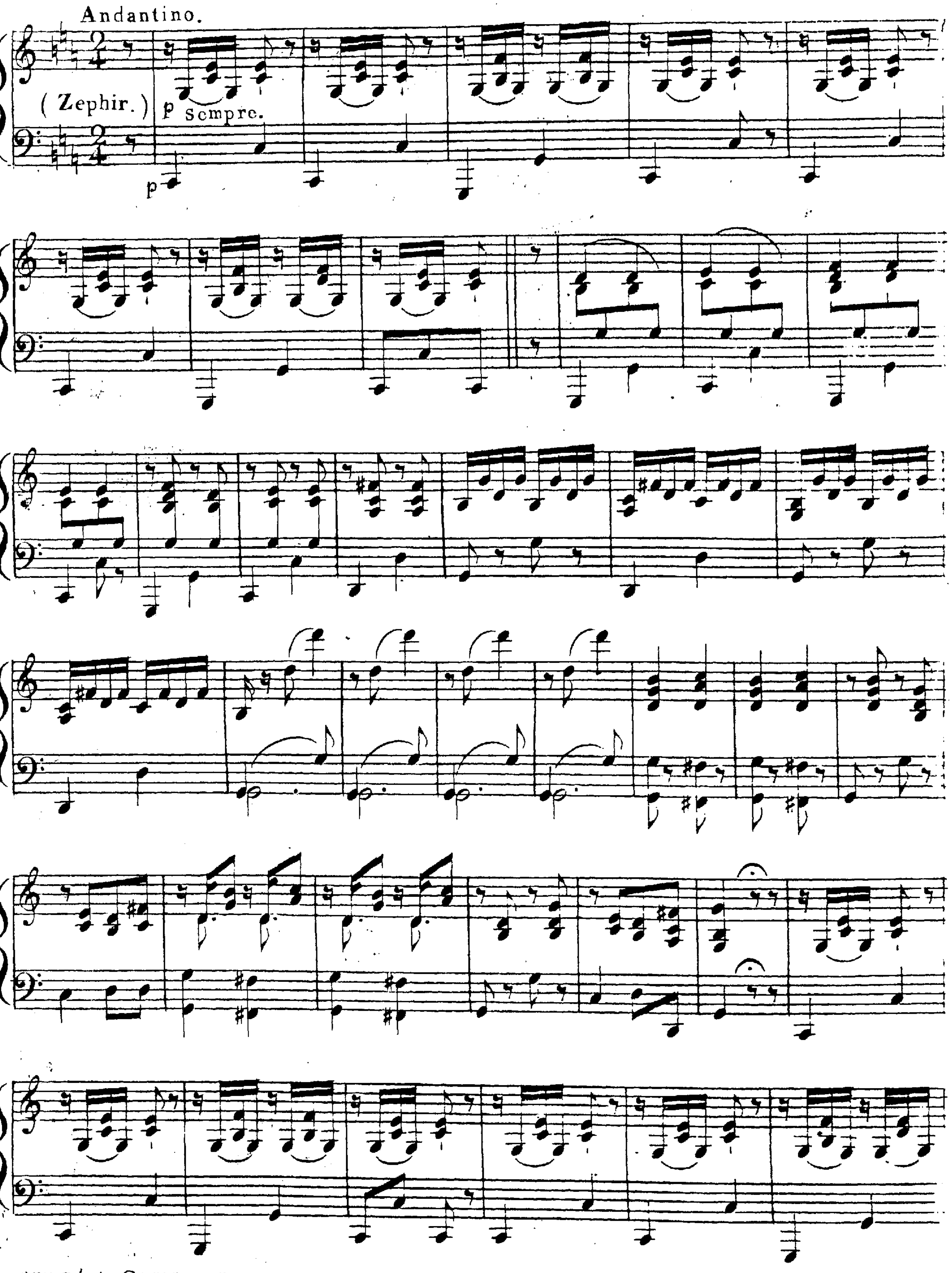





FF
FF
p
Dol.
p
Fz.
p
Fz.
p
FF
FF
FP
FP
FF
FF
tr
sf.
sf.
F
F
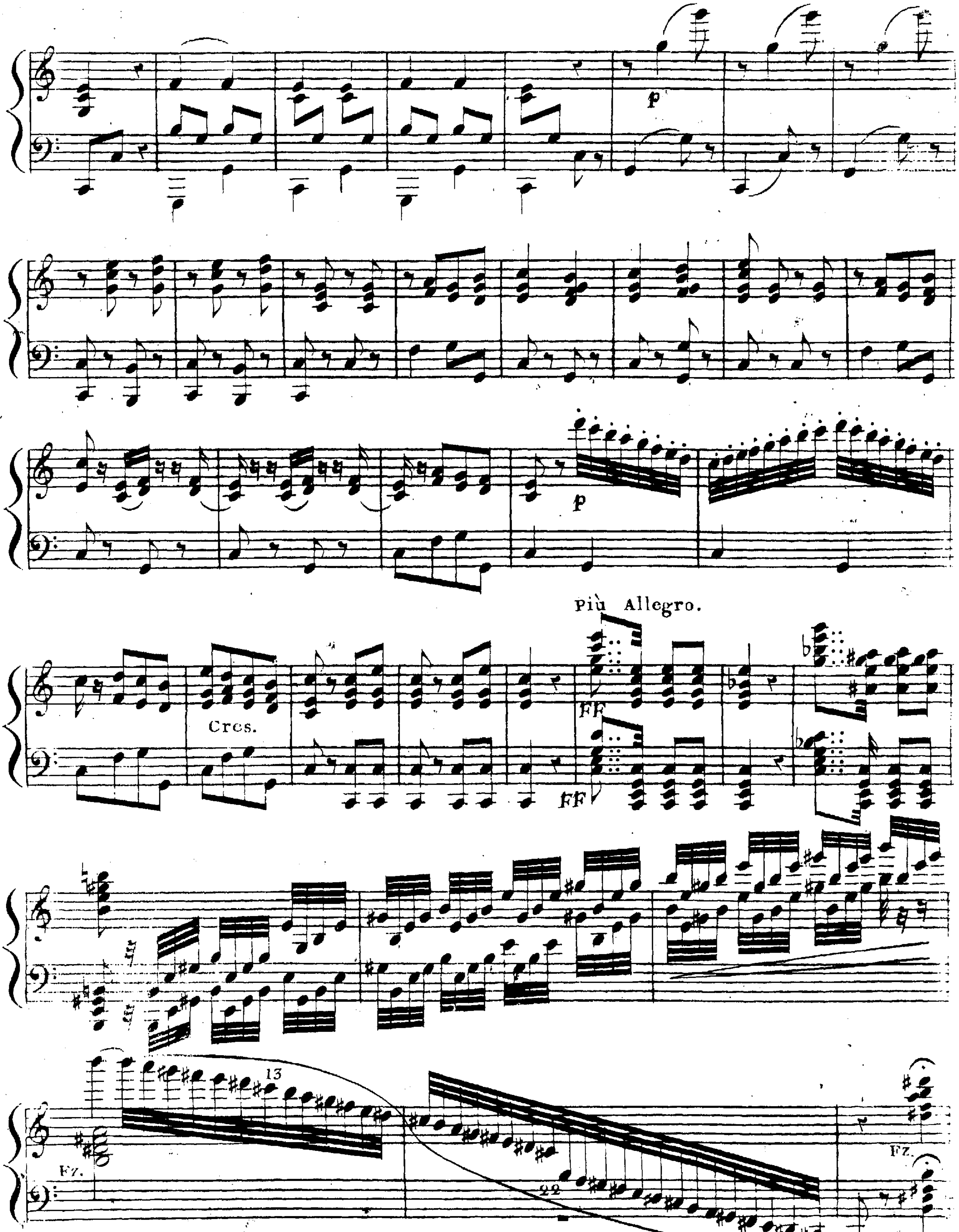
(Zauberflote.)
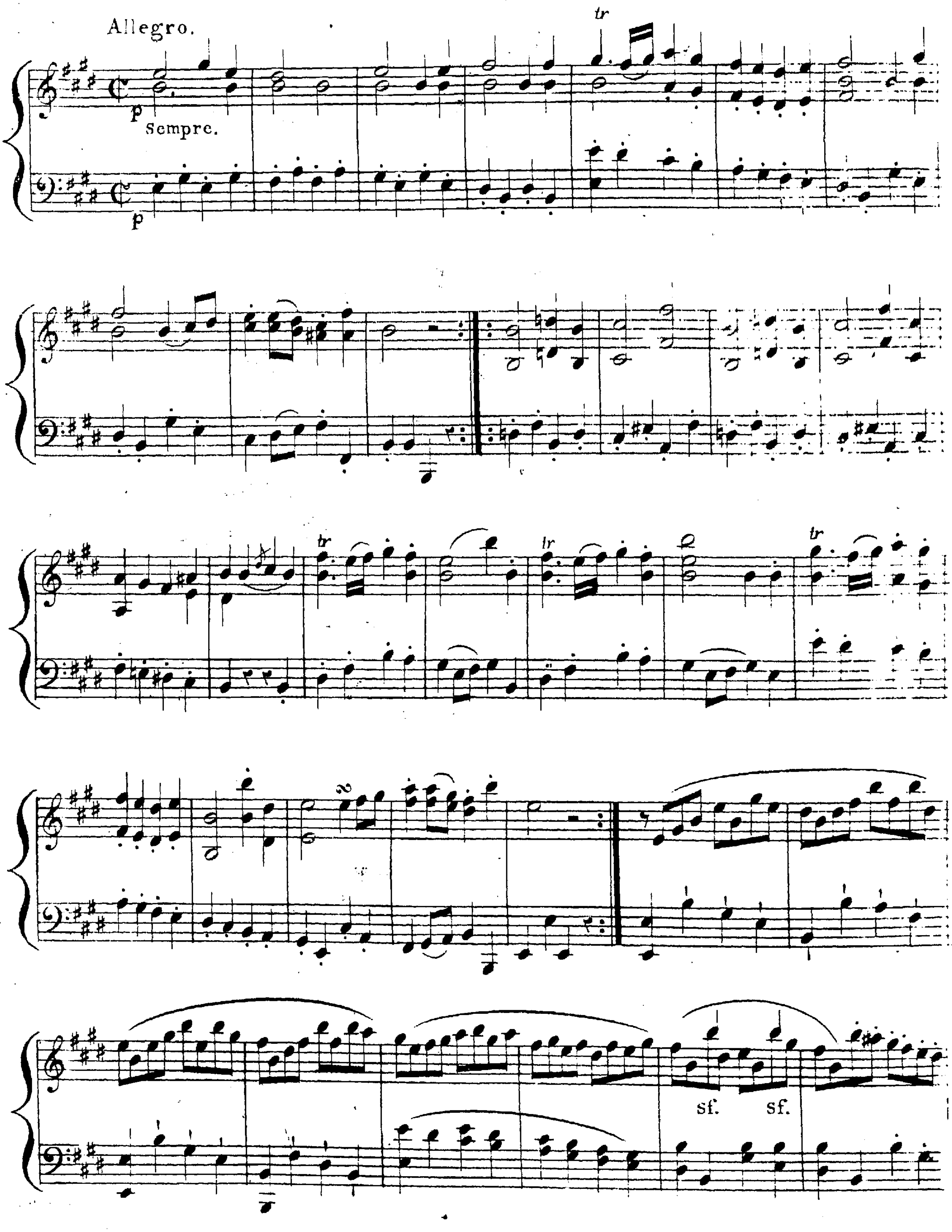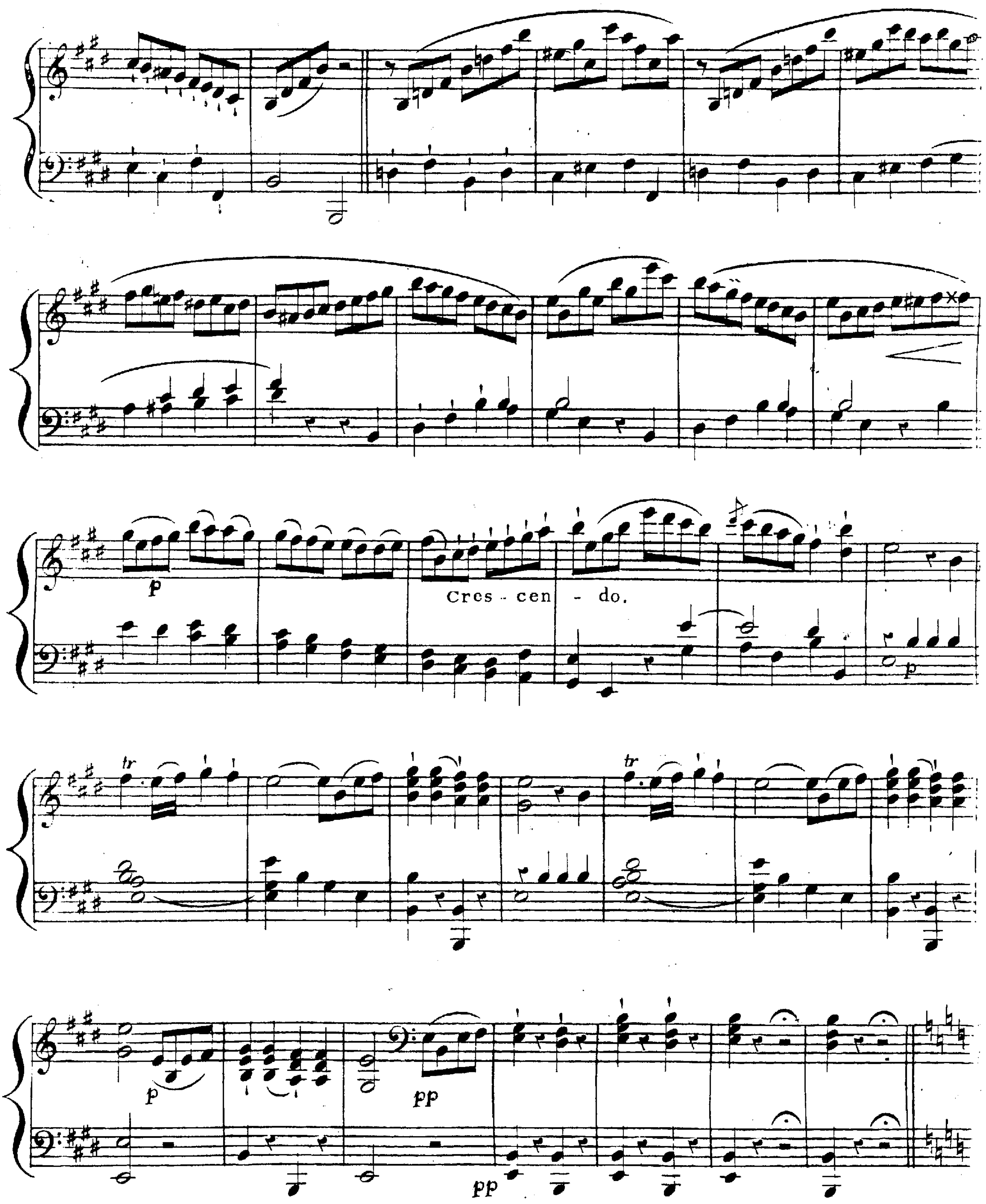


Allegretto alla spagniola.
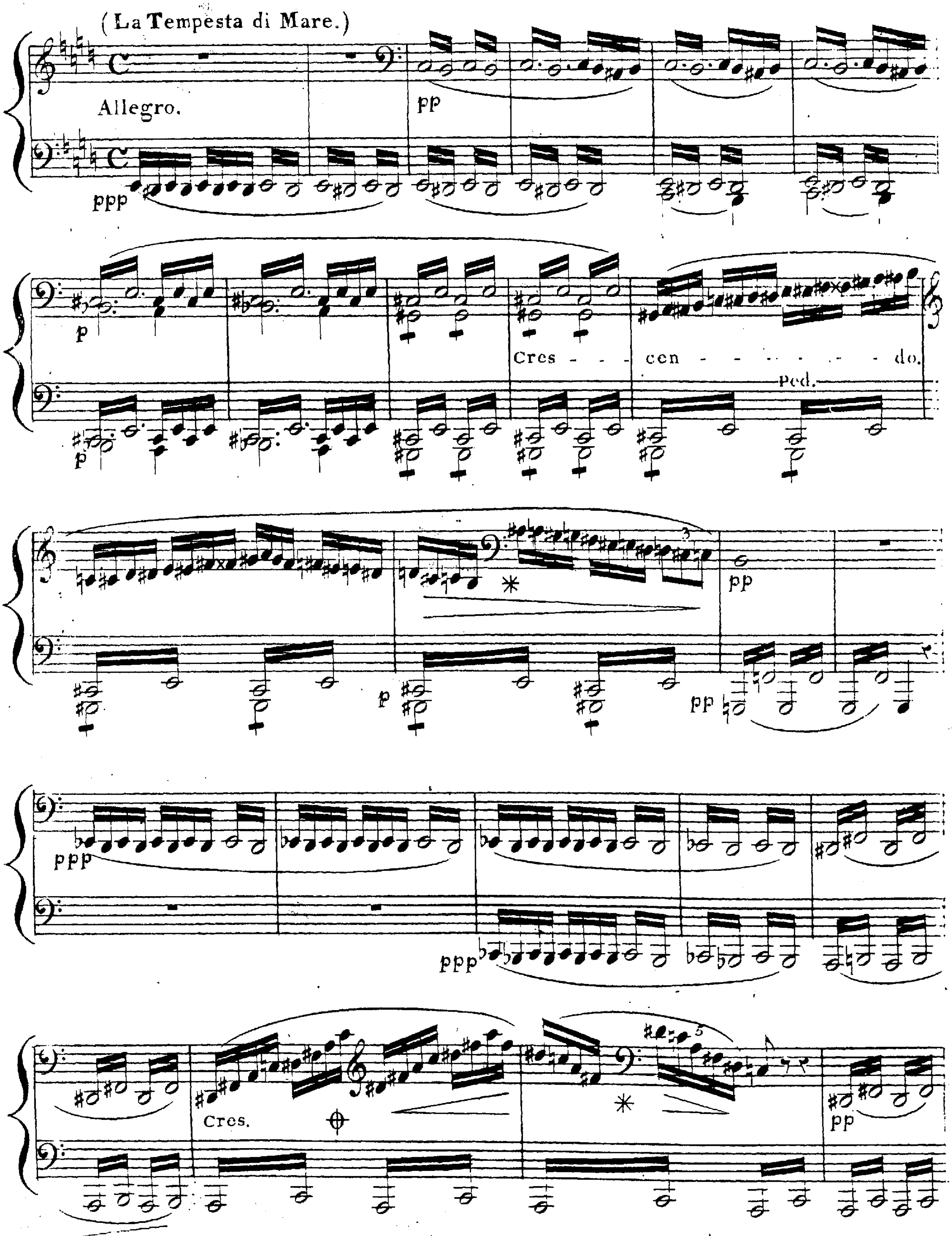


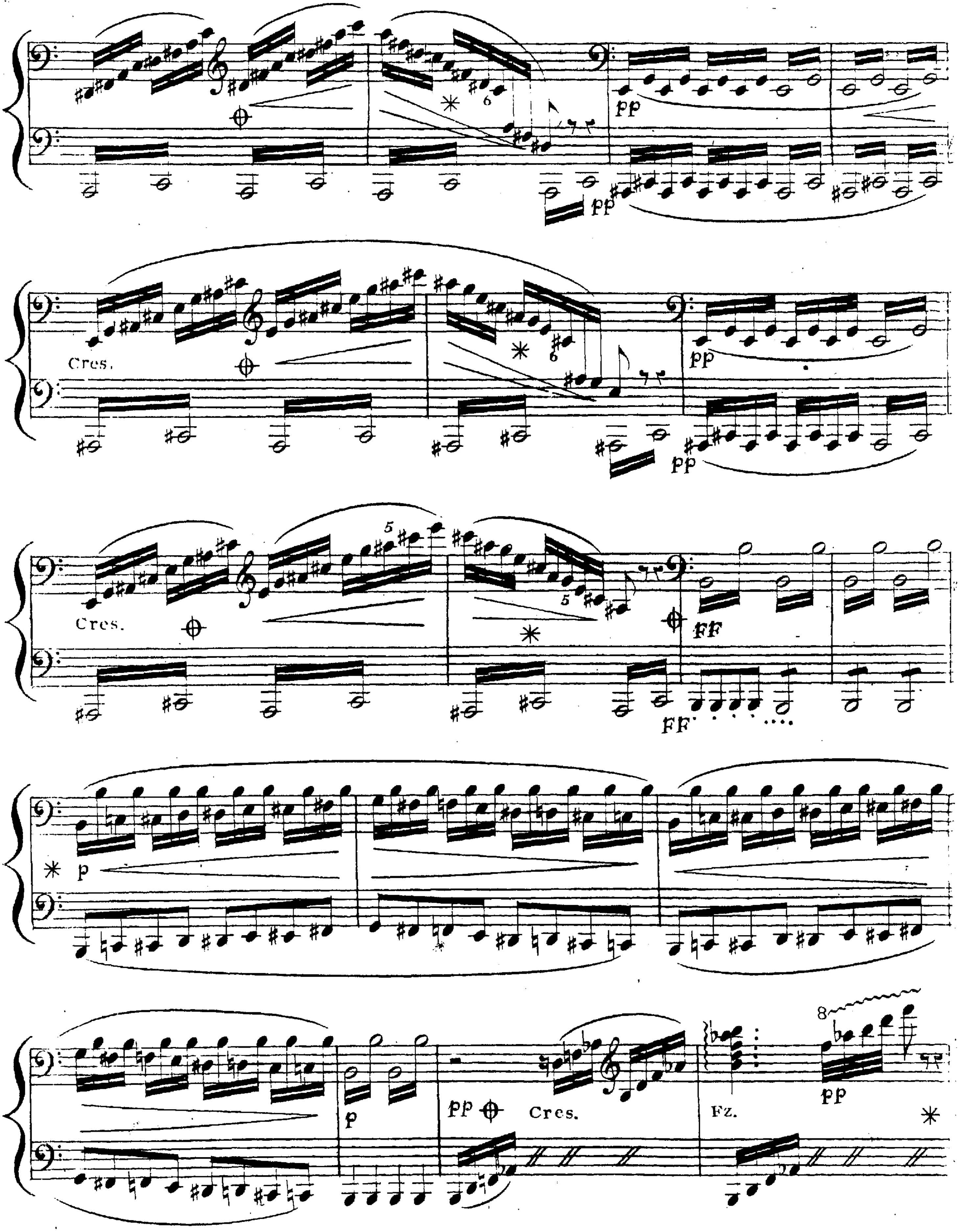

Andantino.
(Zephir.)
p Sempre.
p
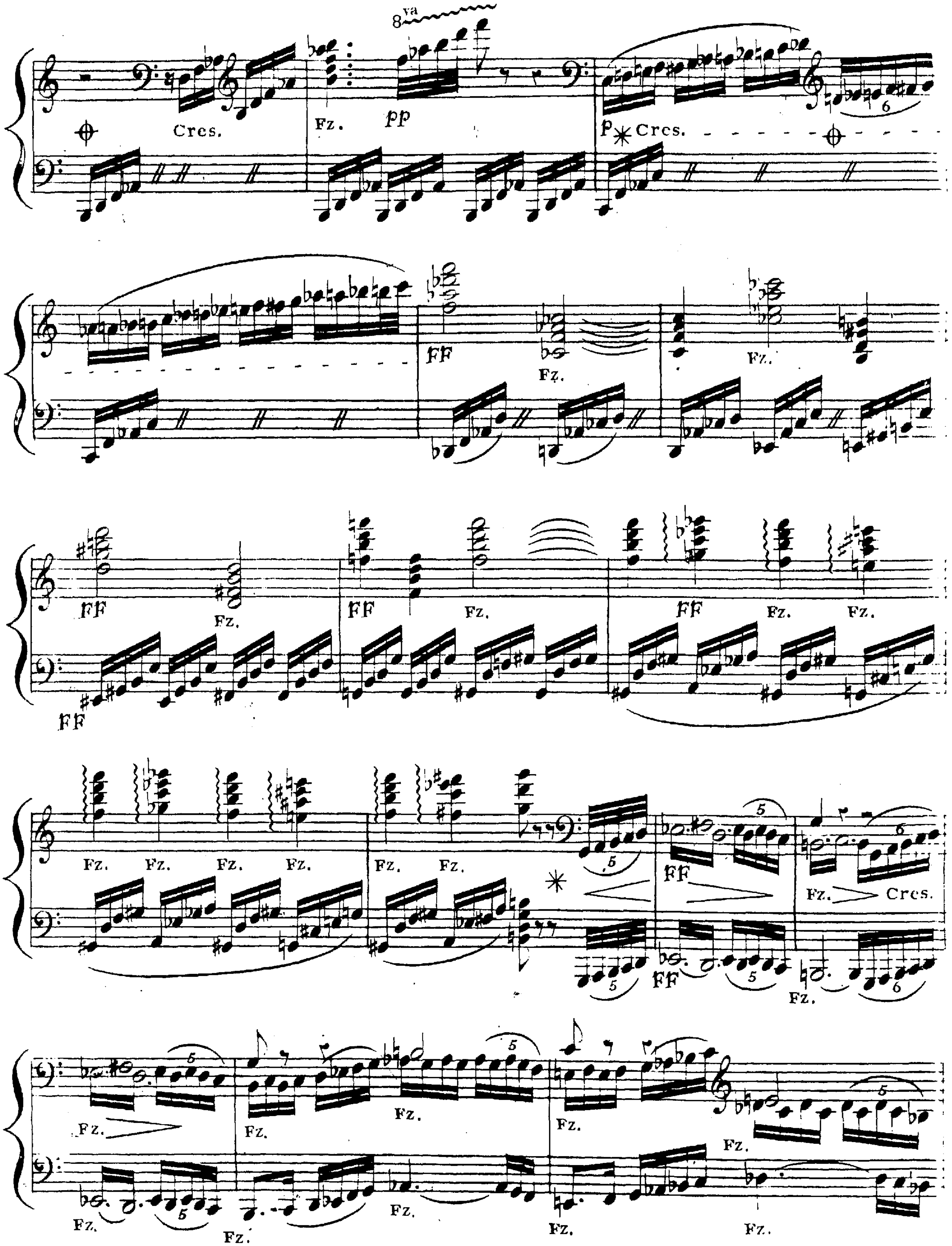

p
p
Più Allegro.
Cres.
FF
FF
13
22
Fz.
Fz.
Fz.
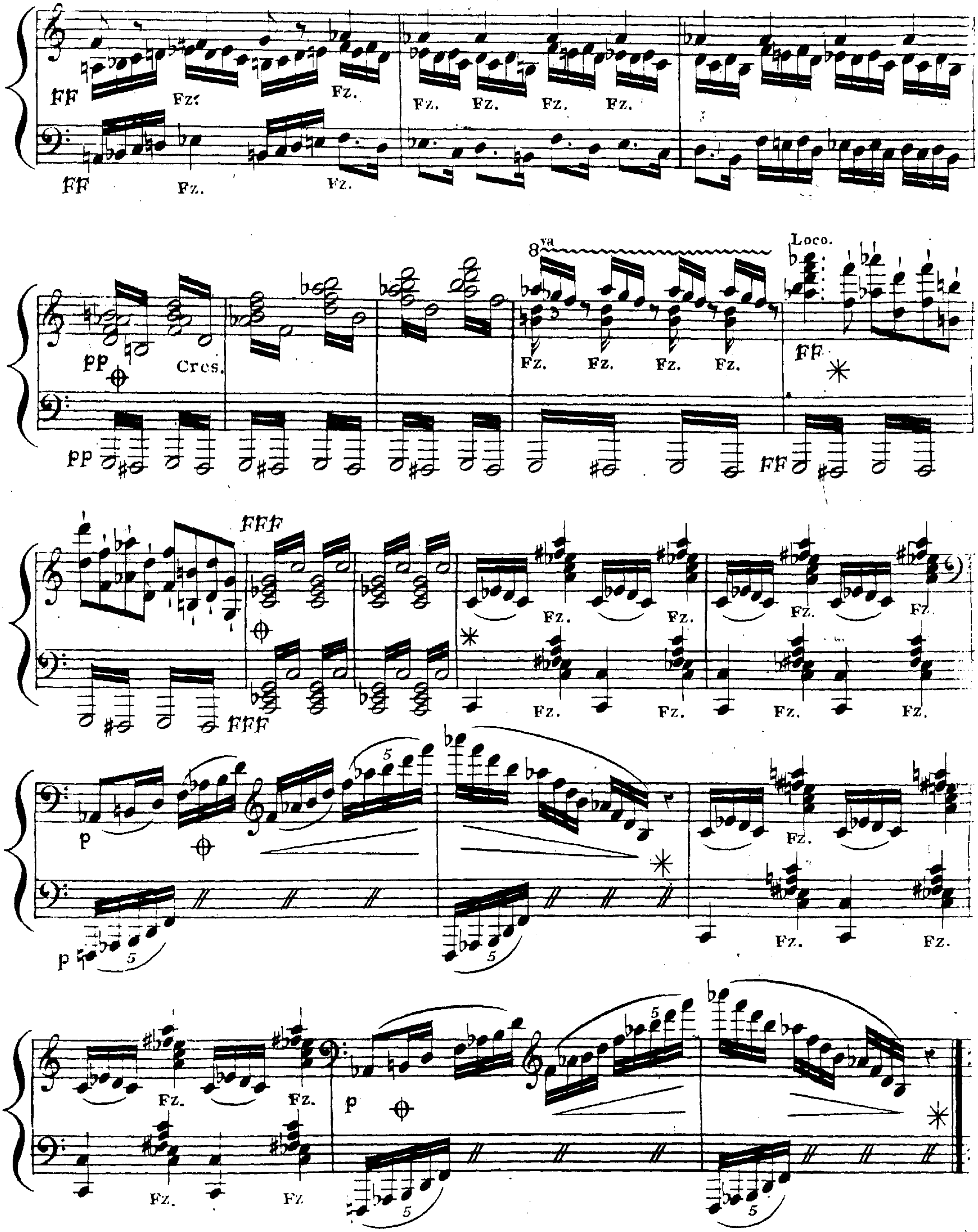

Allegro.
p
Sempre.
p
tr
tr
tr
tr
sf.
sf.
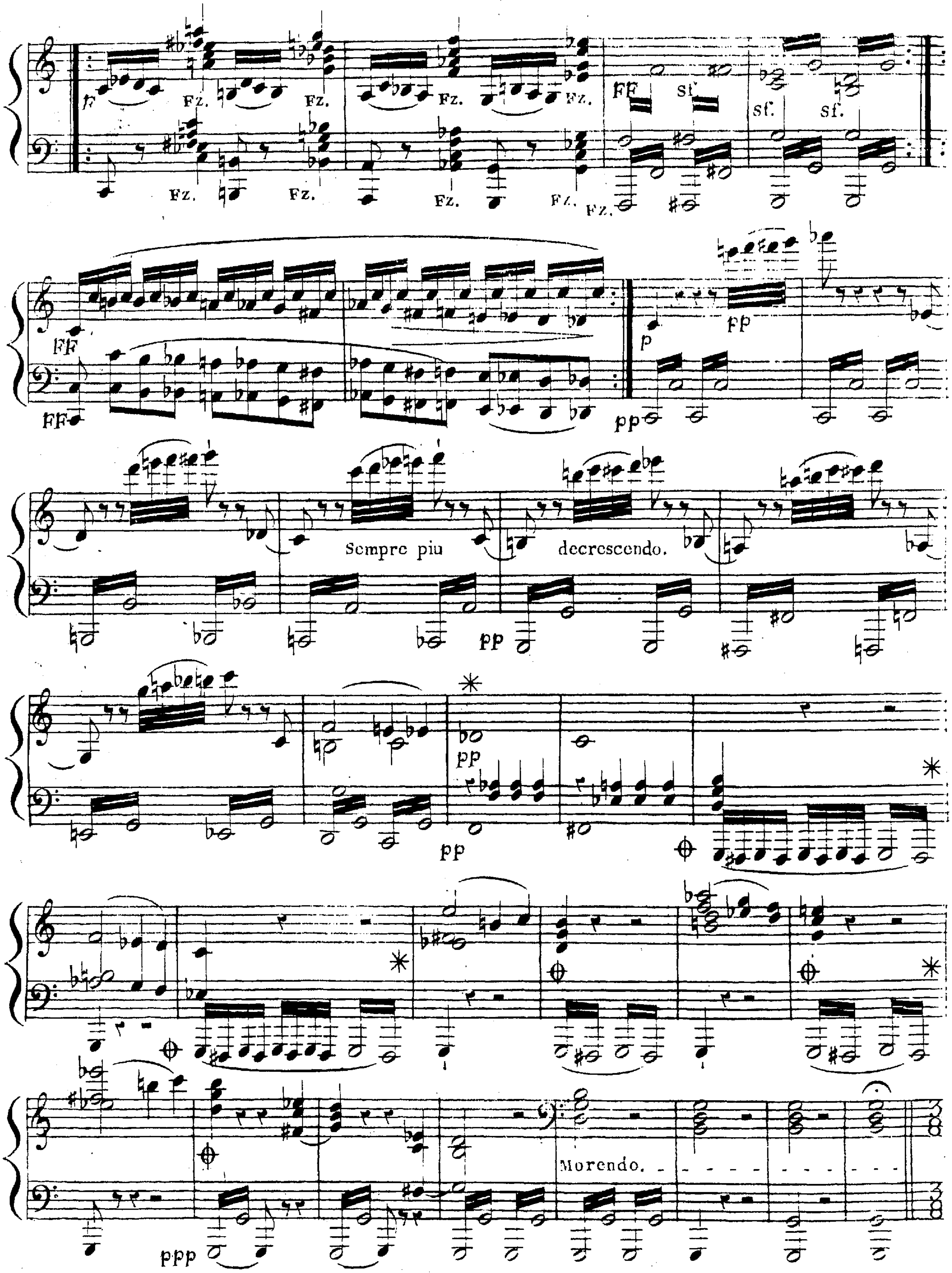

p
Cres - cen - do.
p
tr
tr
p
pp
pp
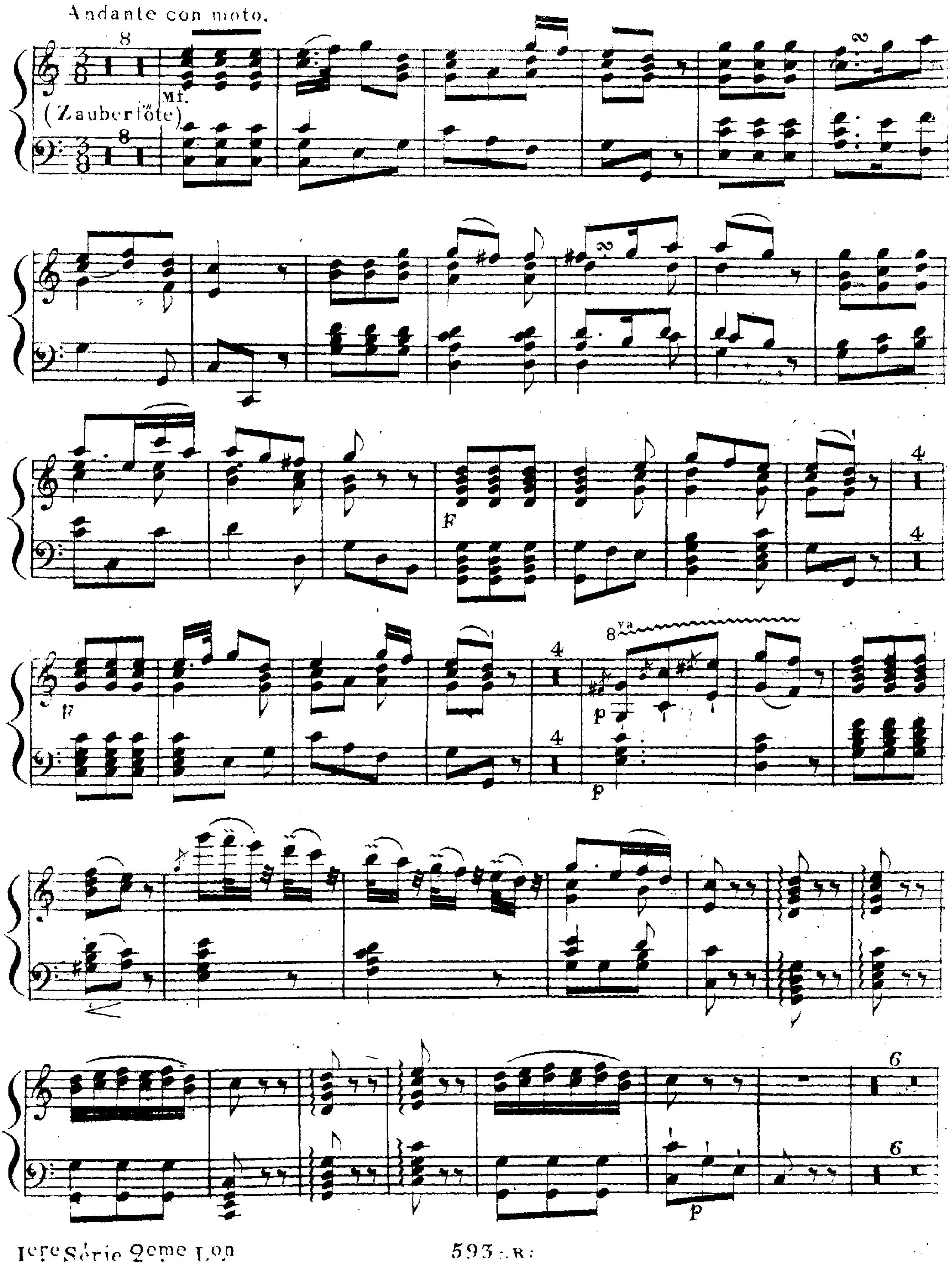

(La Tempesta di Mare.)
Allegro.
ppp
pp
p
Cres - - - cen - - - - - - - - do.
Ped.
p
pp
ppp
ppp
Cres.
pp
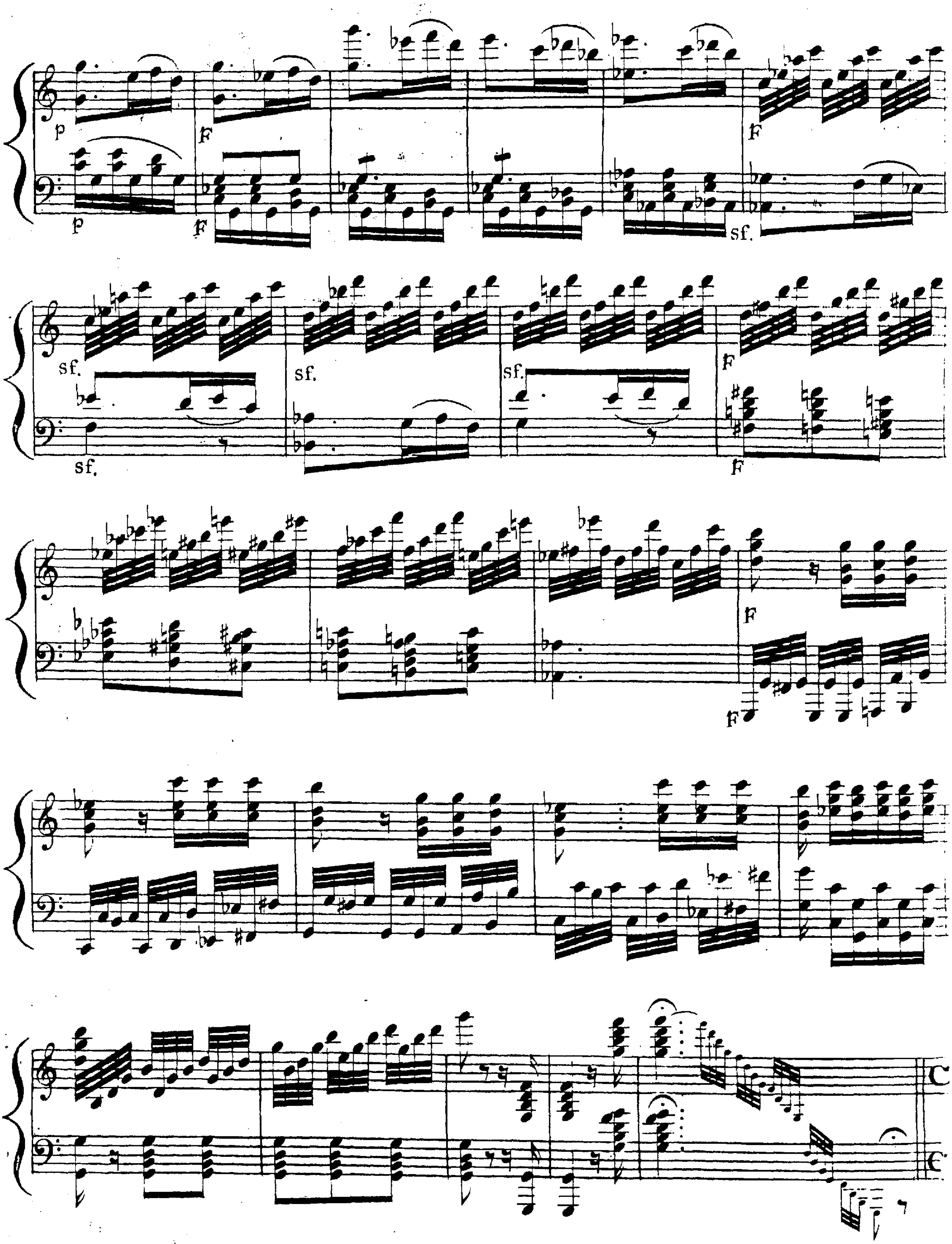

pp
pp
Cres.
pp
pp
Cres.
FF
FF
p
p
pp
Cres.
Fz.
pp


8va
Cres.
Fz.
pp
p
Cres.
FF
Fz.
FF
Fz.
FF
Fz.
FF
Fz.
Fz.
Fz.
Fz.
Fz.
Fz.
Fz.
Fz.
FF
FF
Fz.
Cres.
Fz.
Fz.
Fz.
Fz.
Fz.
Fz.
Fz.
Fz.
Fz.
Fz.


FF
Fz.
pp
Cres.
8va
Loco.
FFF
p
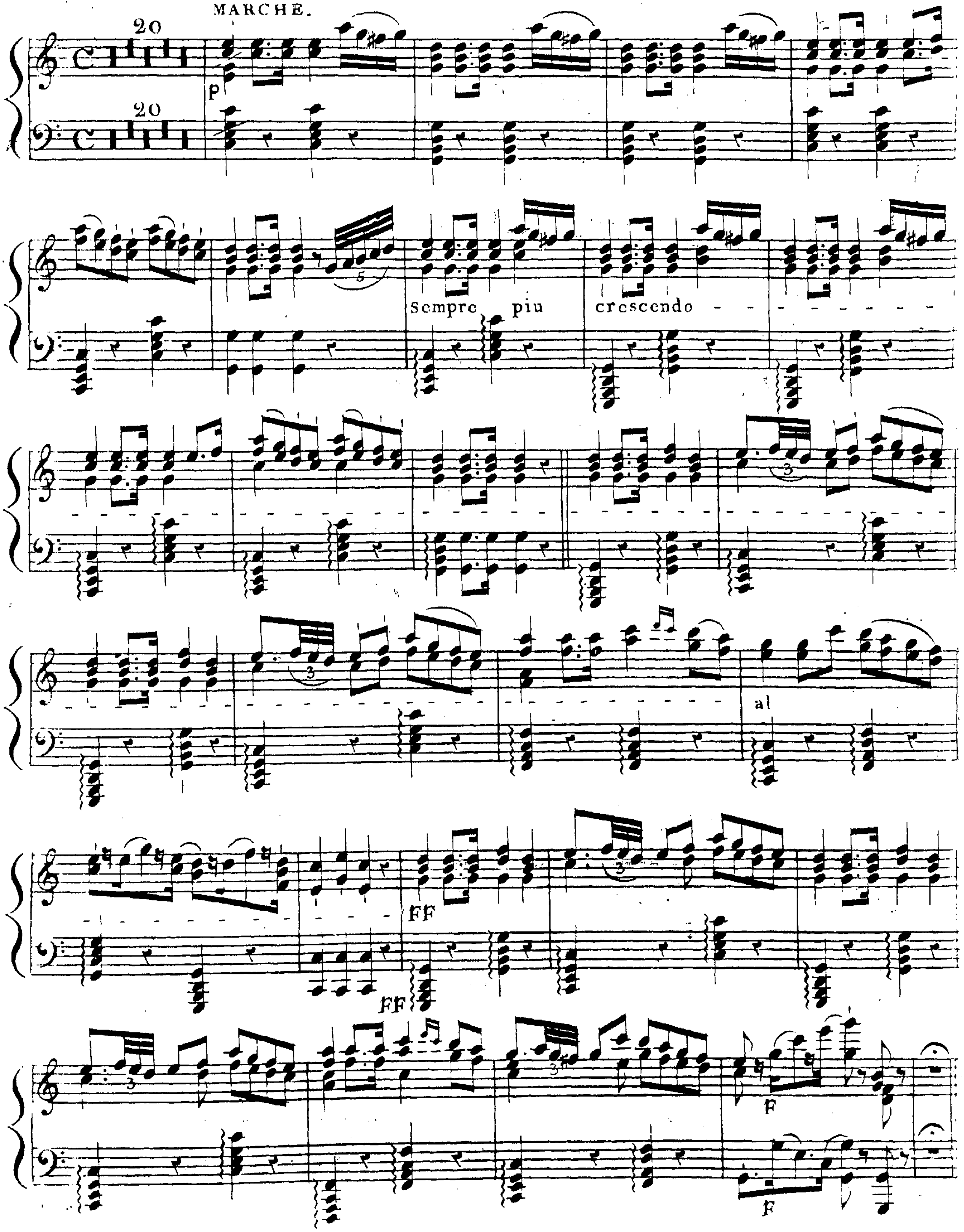

F
Fz.
FF
sf.
pp
p
Sempre piu
decrescendo.
Morendo.
ppp
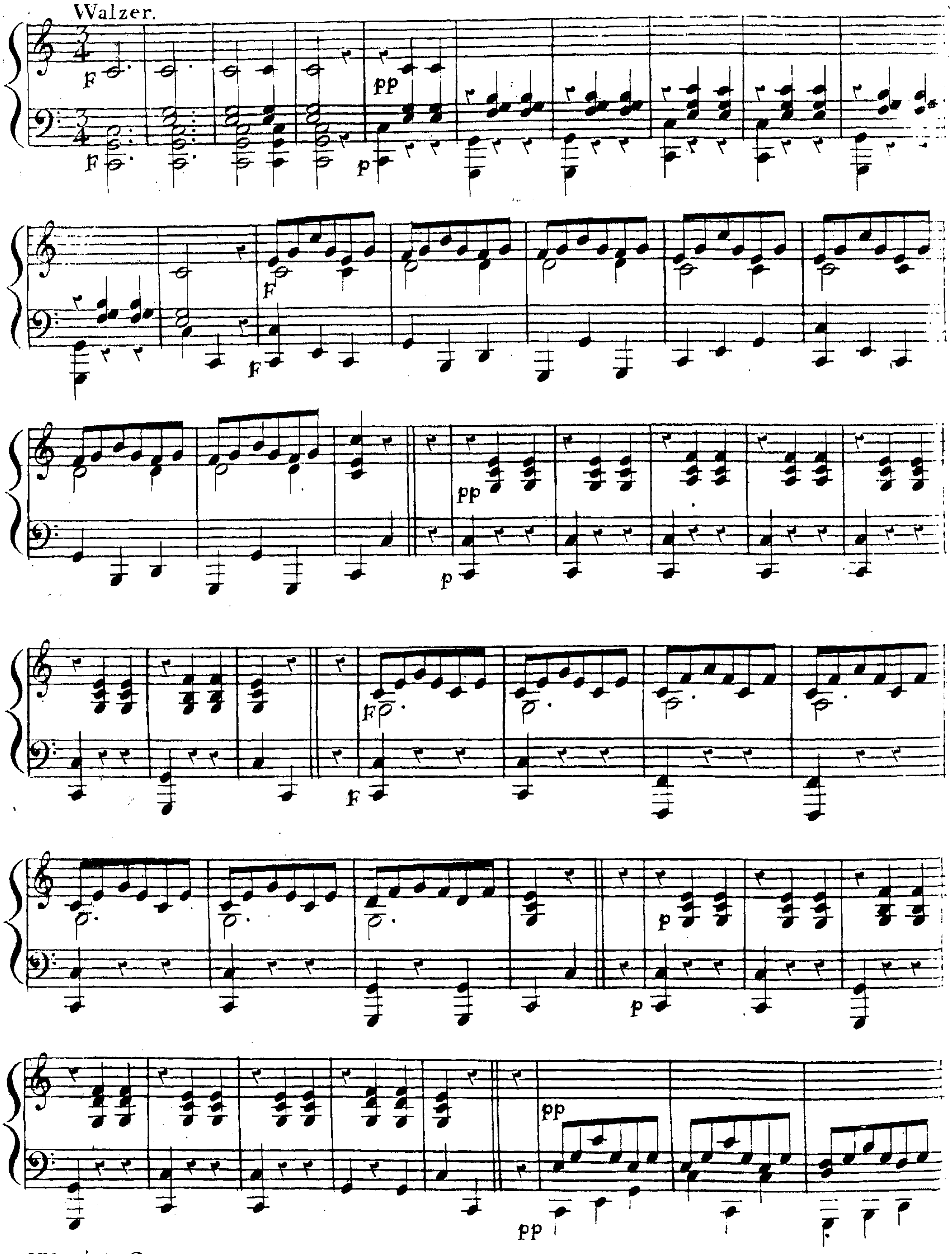

Andante con moto.
(Zauberflöte)
Mf.
F
p
8va
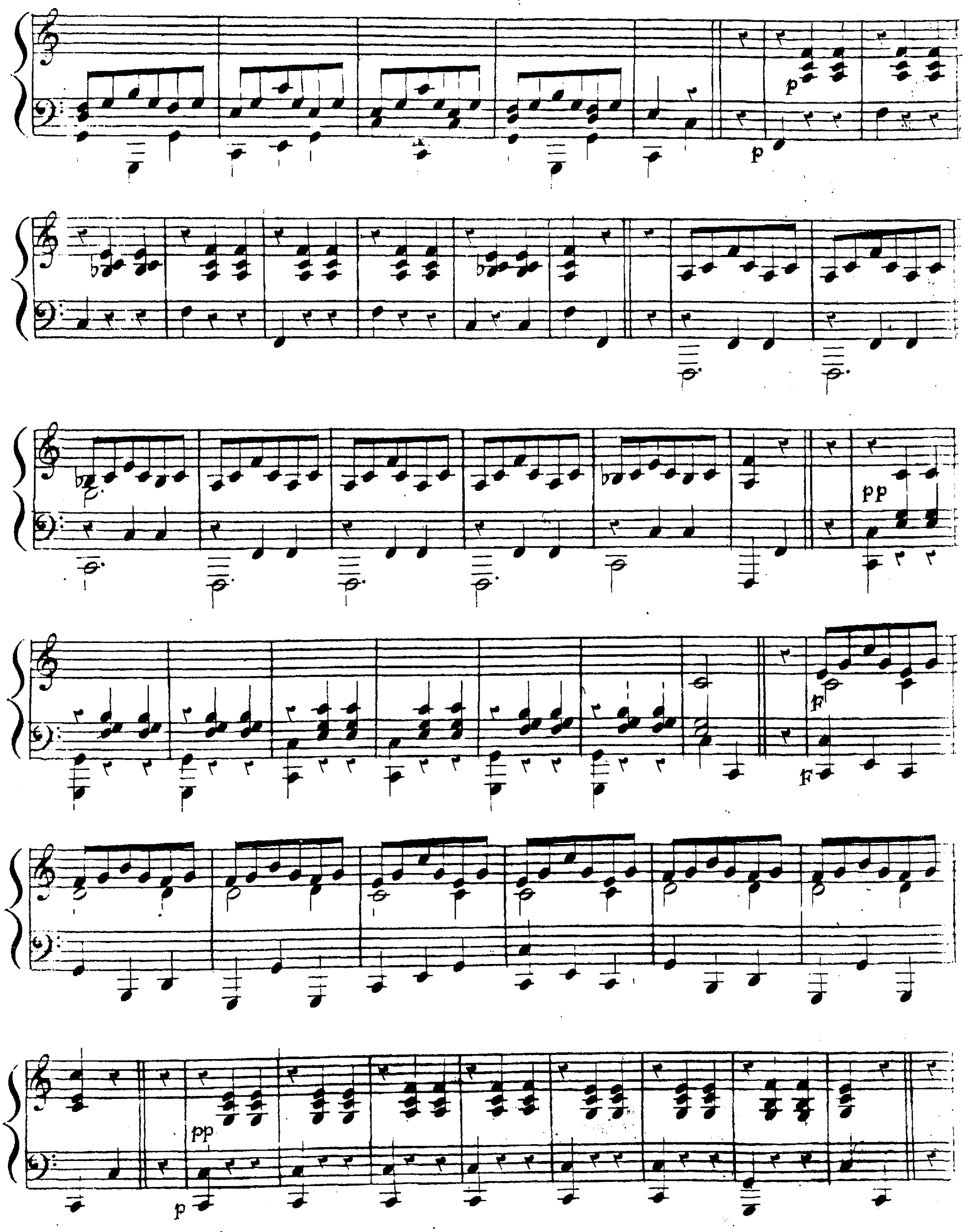

p
F
sf.
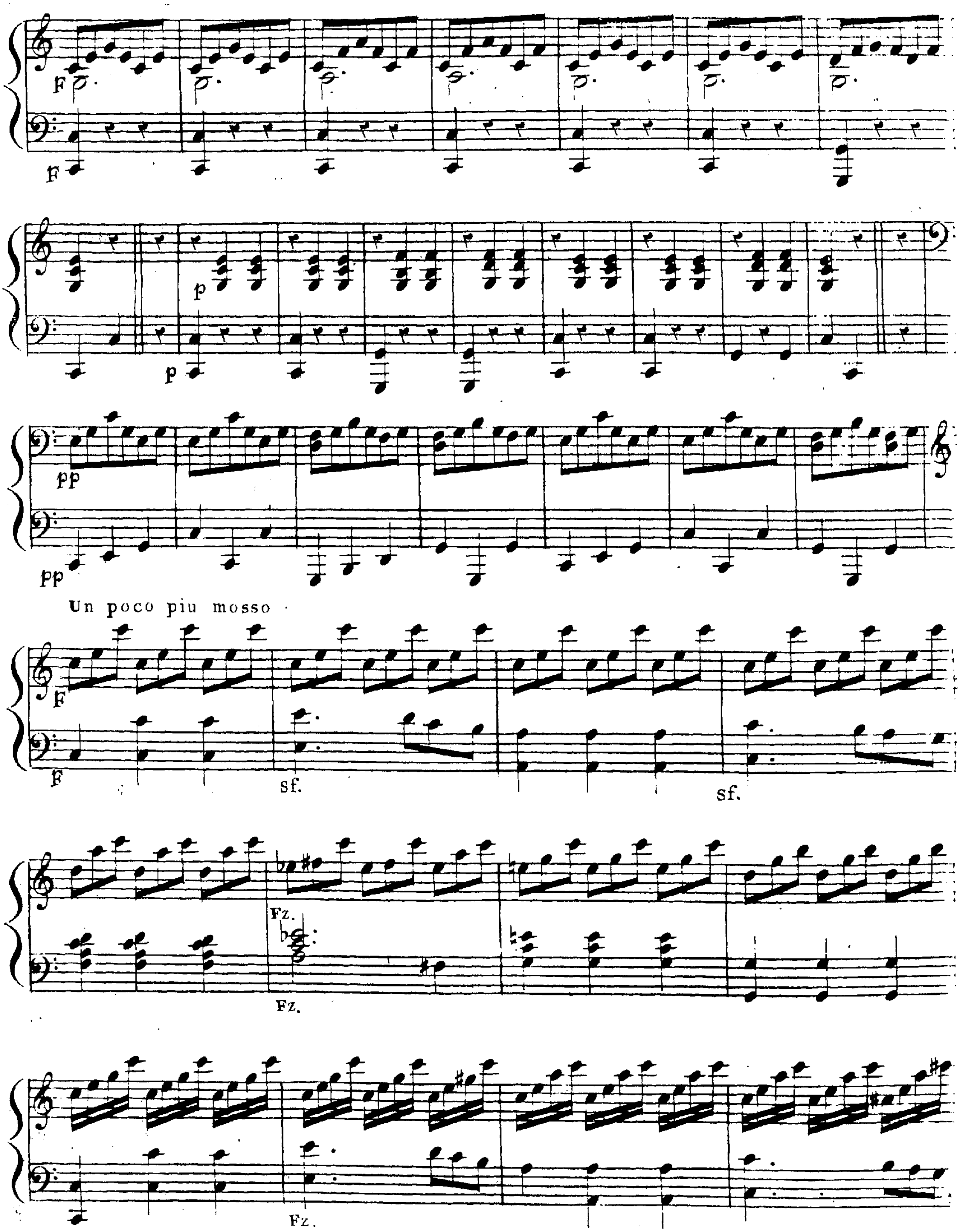
Allegro moderato.
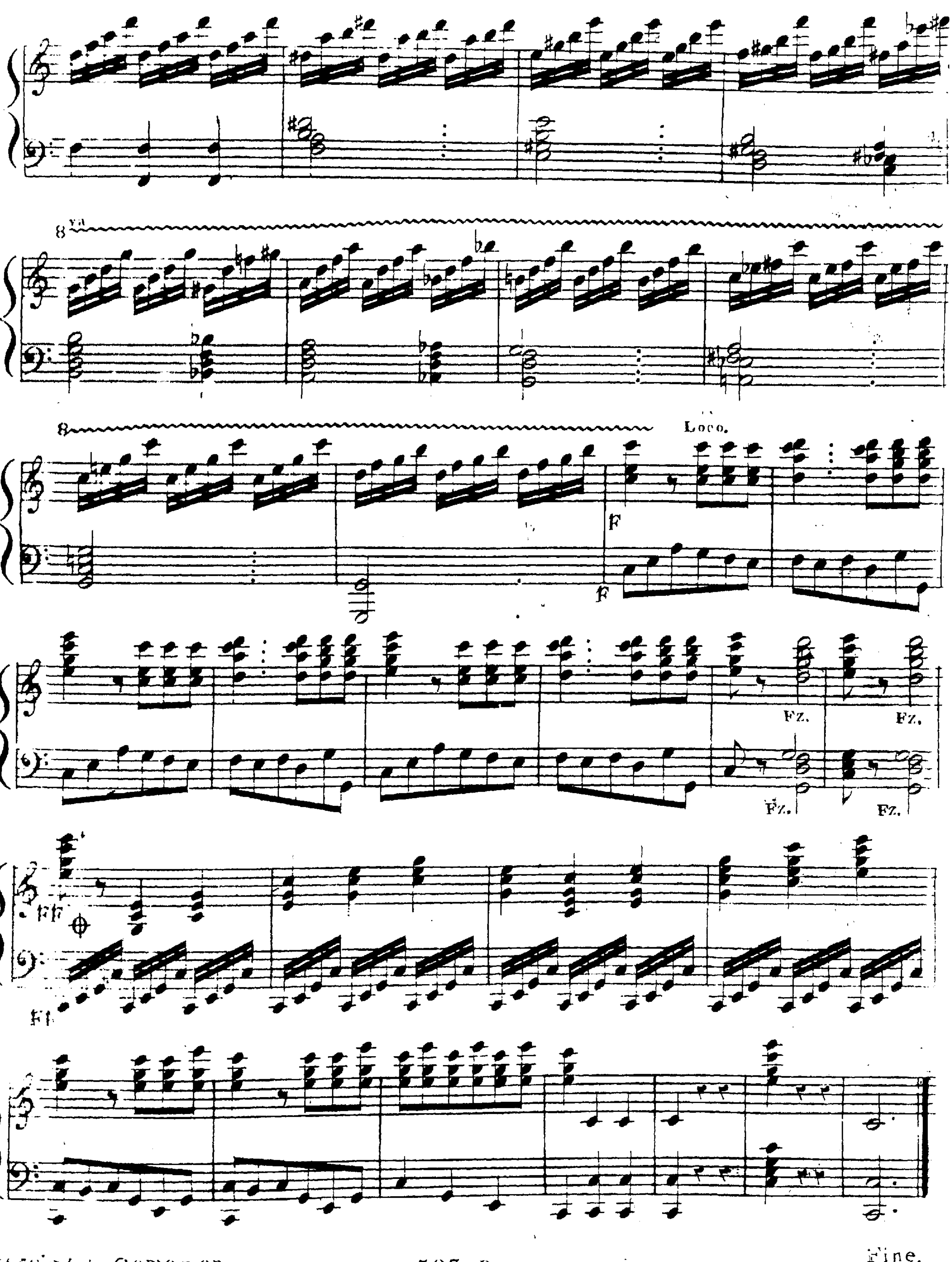
MARCHE.




Walzer.
F
pp
p


p
p
pp
F
F
pp
p


F
F
p
p
pp
pp
Un poco piu mosso
F
F
sf.
sf.
Fz.
Fz.
Fz.
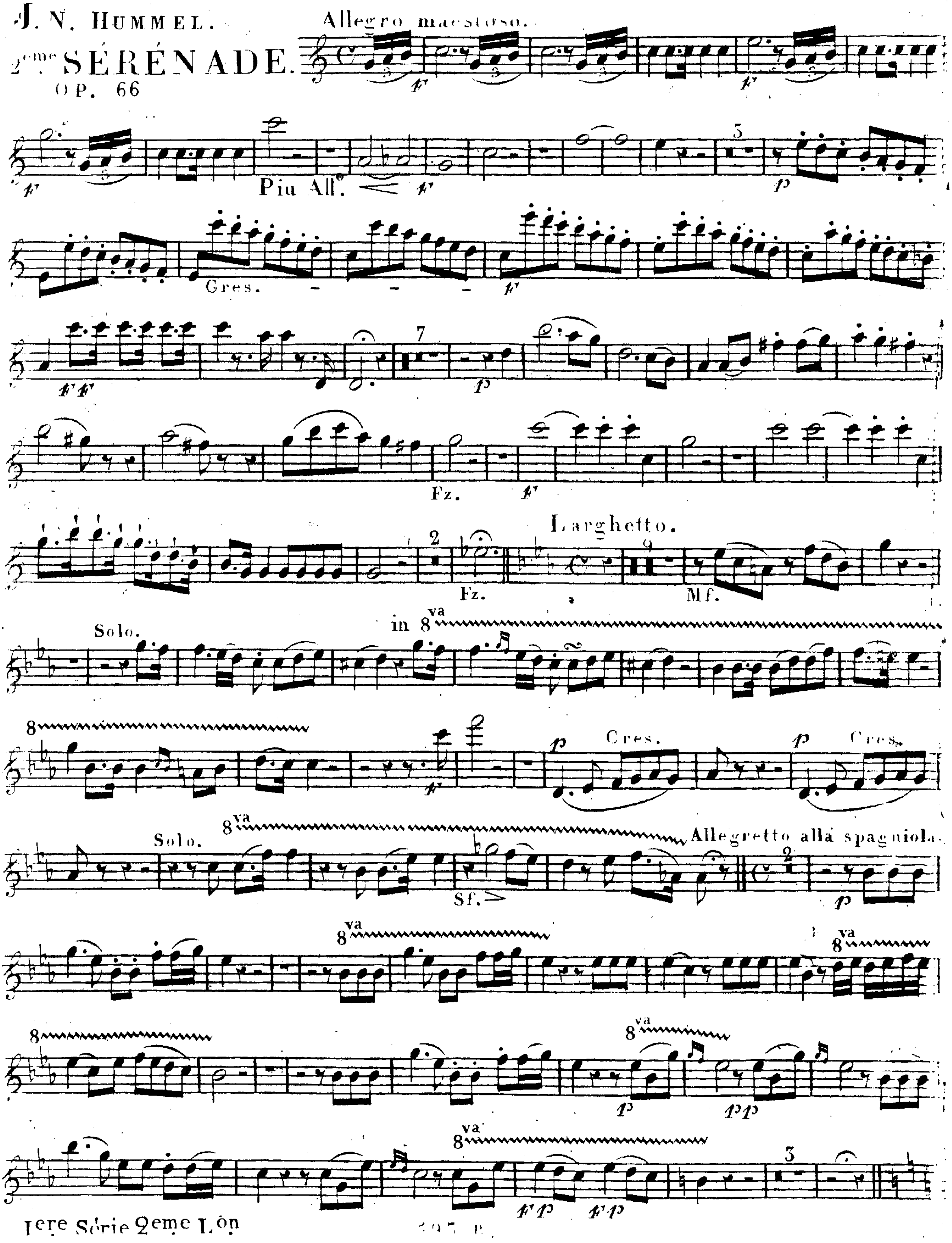


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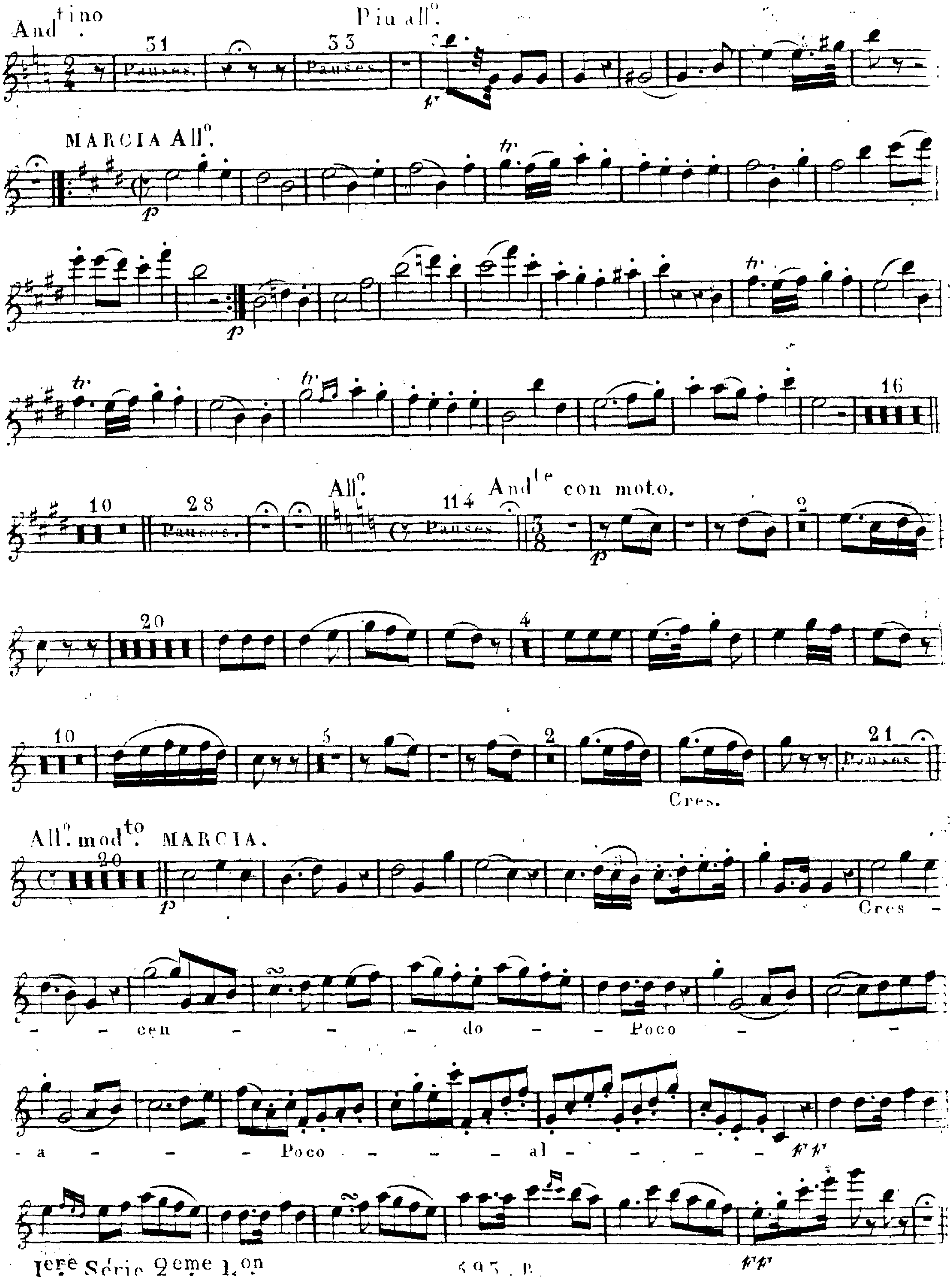
J. N. HUMMEL.

2.eme SÉRÉNADE.
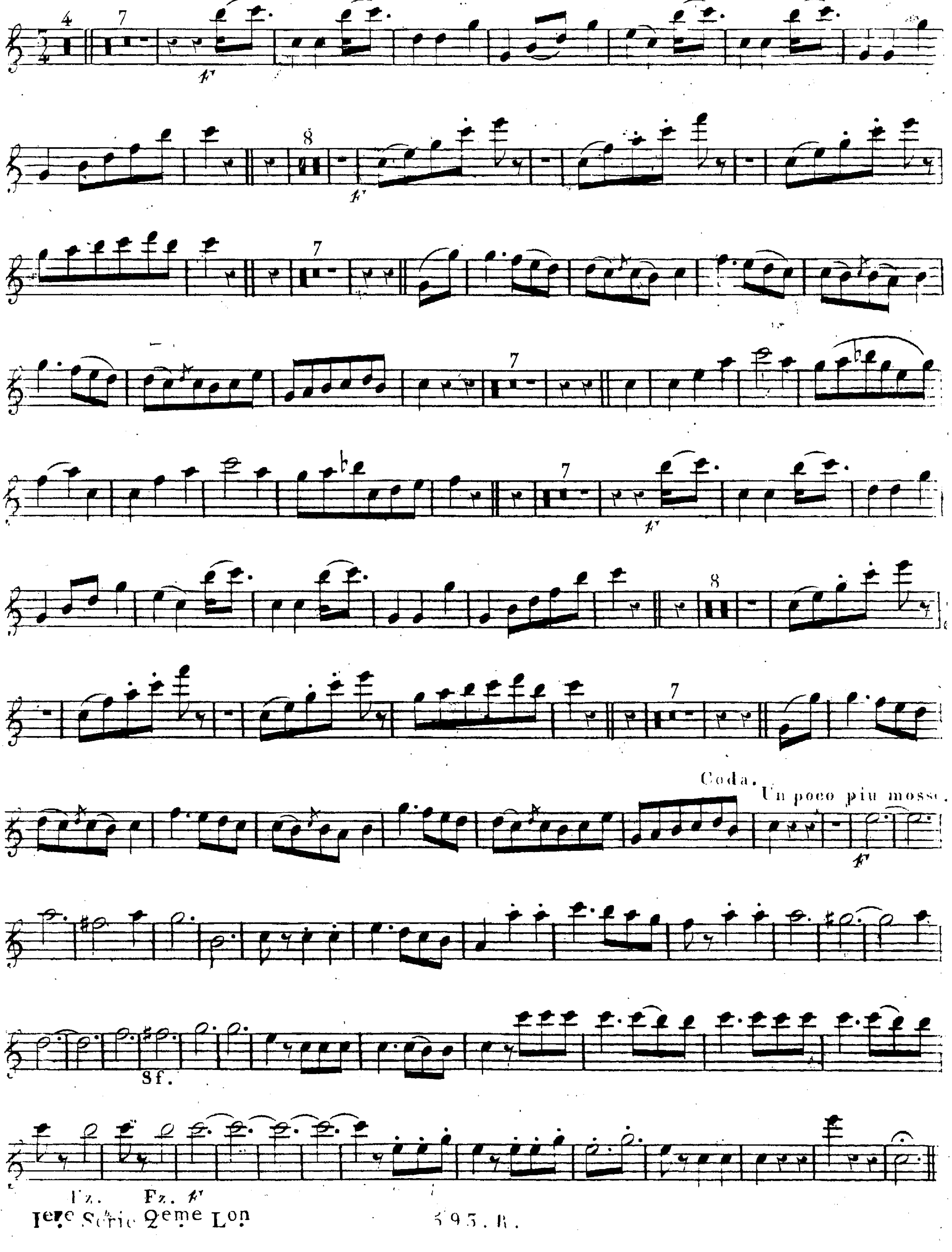
OP. 66



FLUTE.


Andtino.
Piu allo.
31 Pauses.
33 Pauses.
MARCIA Allo.
16
10
28 Pauses.
Allo.
114 Pauses.
Andte con moto.
20
Cres.
21 Pauses.
Allo. modto. MARCIA.
20
Cres - - cen - - - - do - - Poco - - - a - - - - Poco - - - - al - - - - - ff
ff
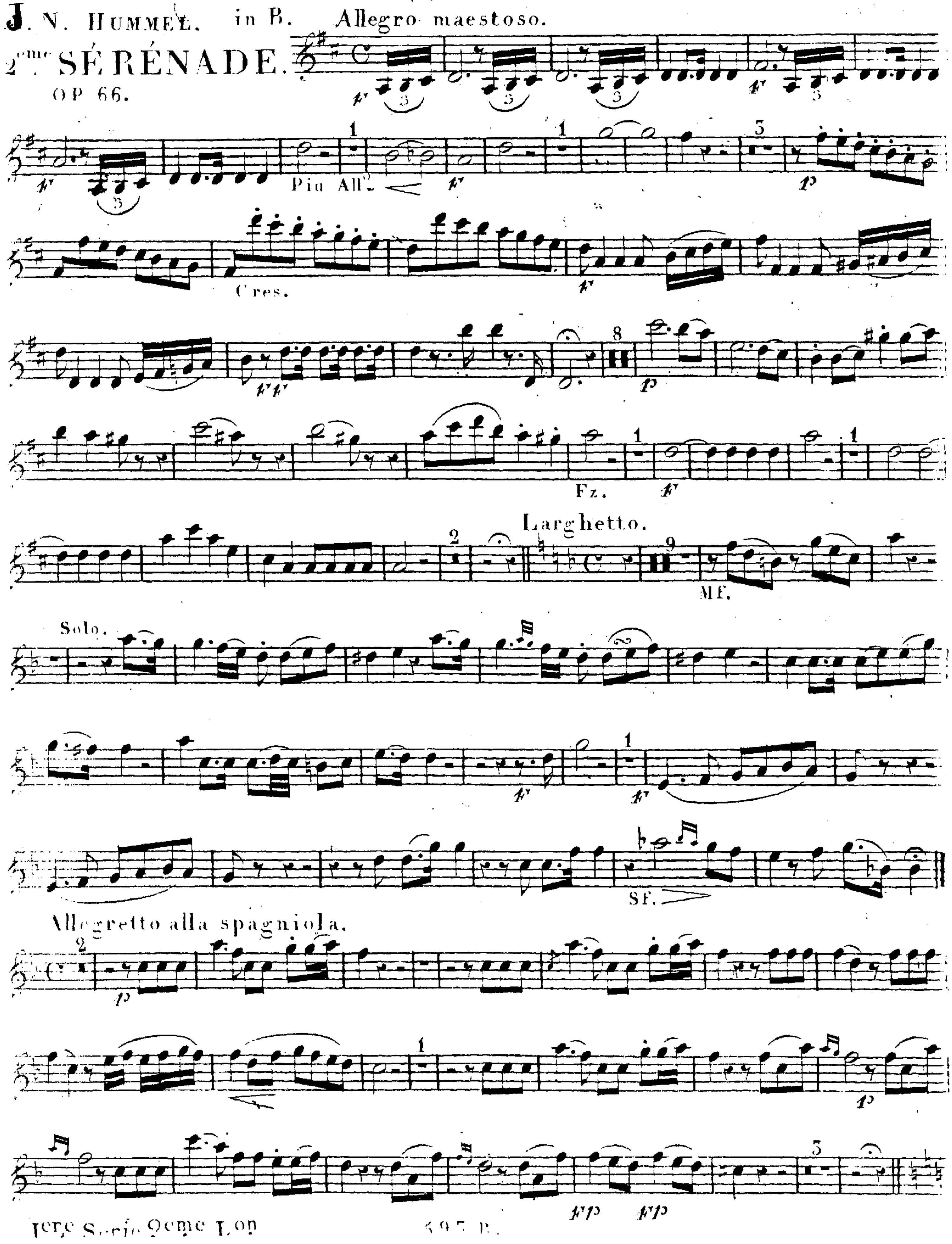
VALZER.
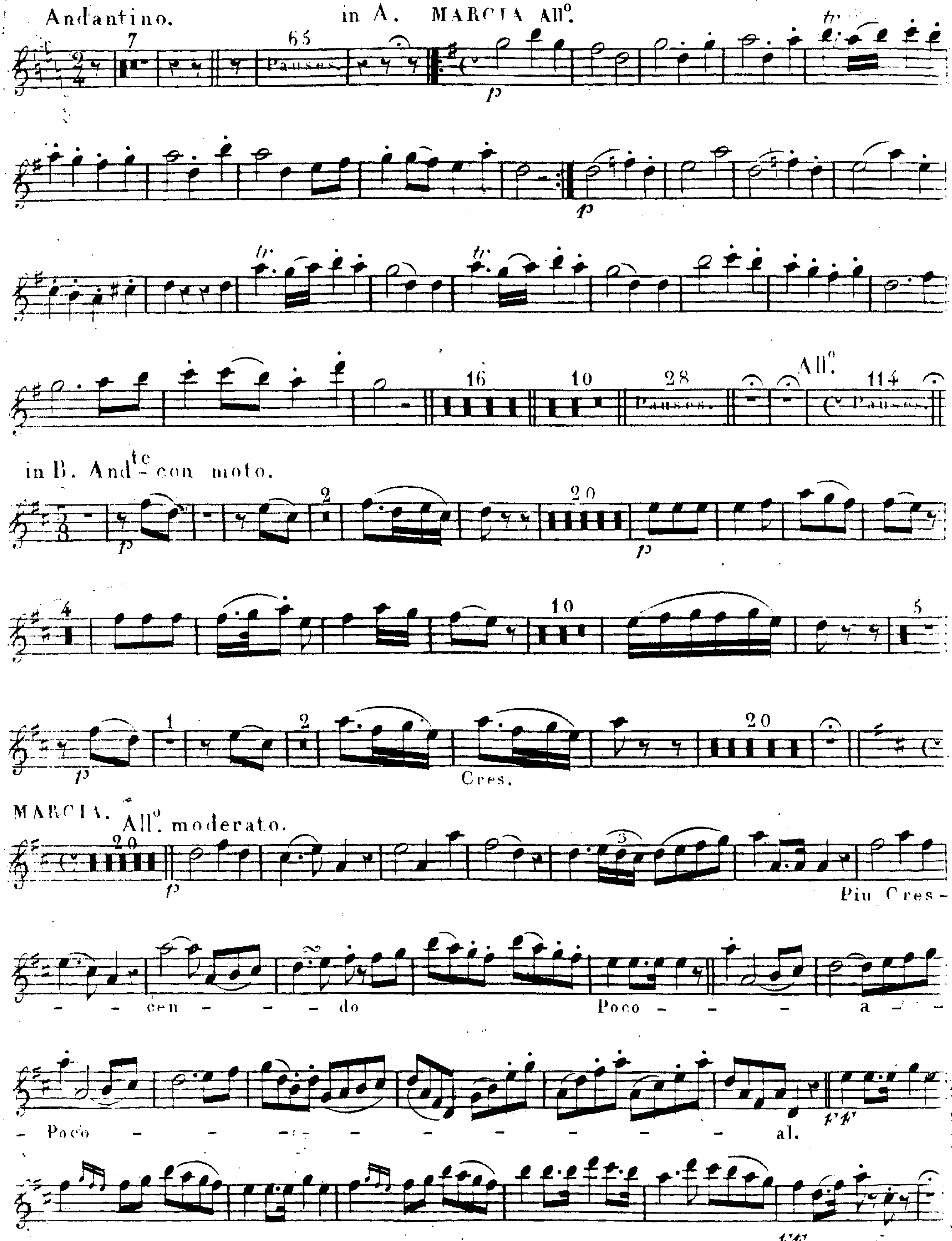


J. N. HUMMEL.
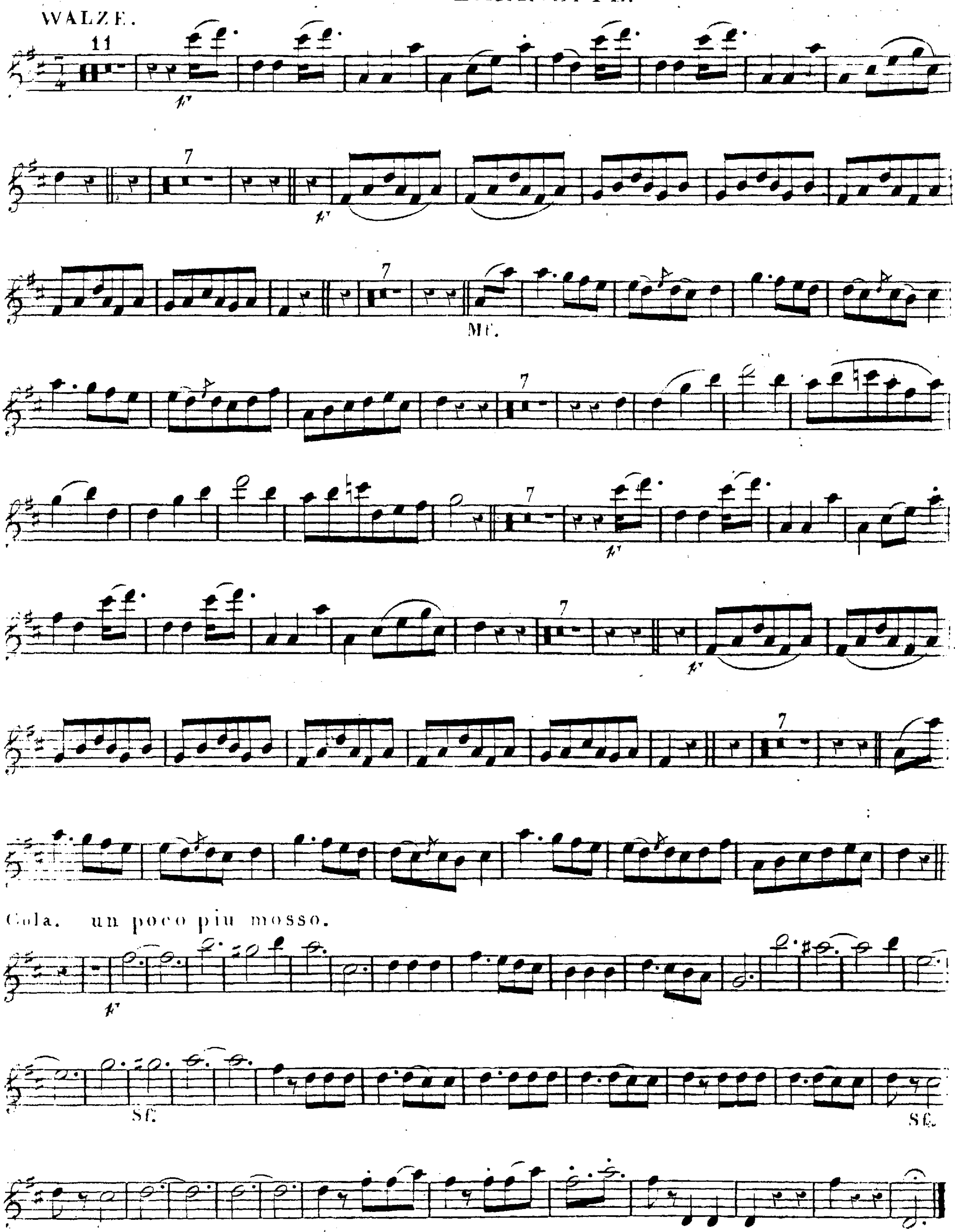
2eme SÉRÉNADE.

OP 66.
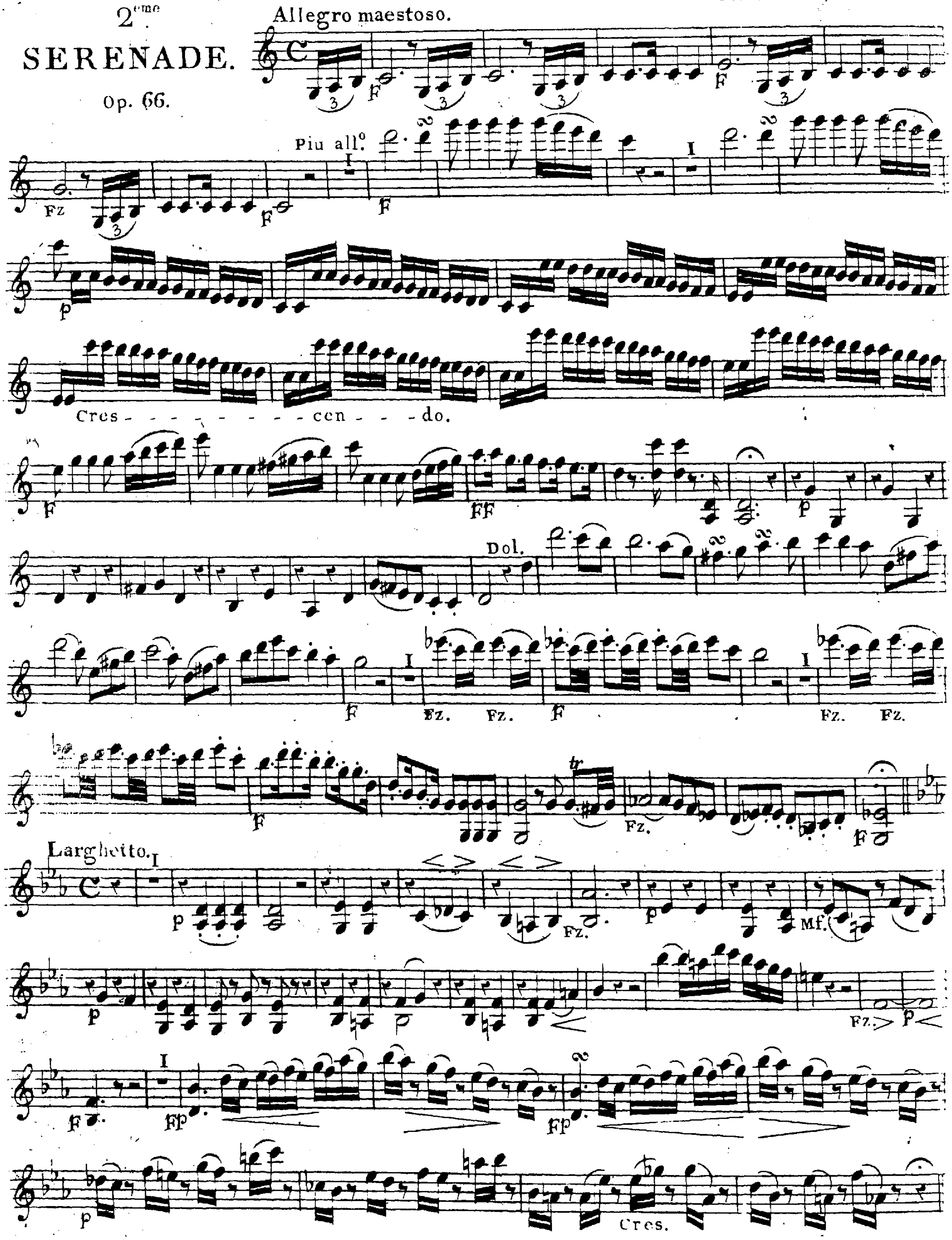


CLARINETTE.
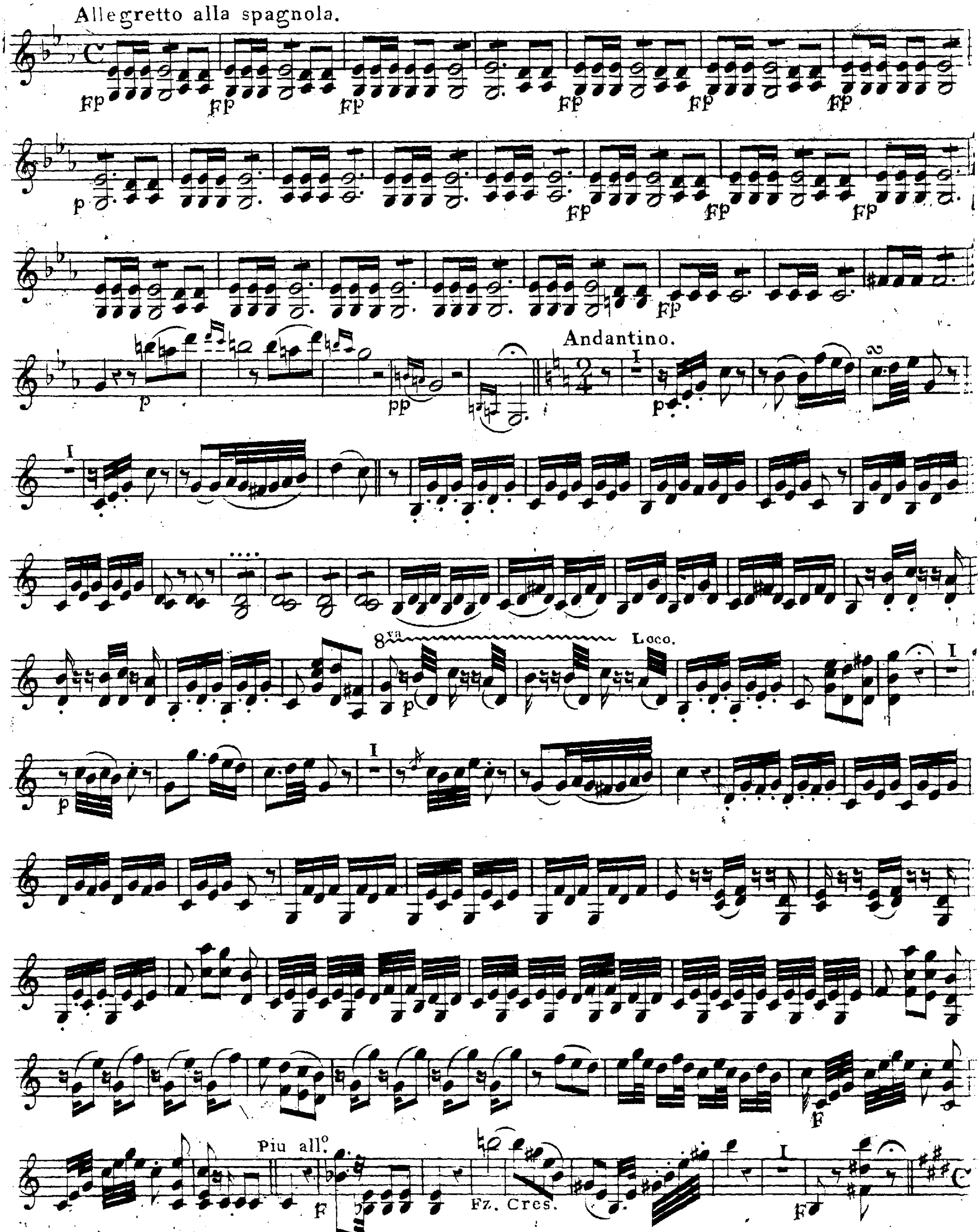

Andantino.
in A. MARCIA All°.
7
65
Pauses.
p
tr
p
tr
tr
16
10
28
Pauses.
All°.
114
Pauses.
in B. And^te con moto.
2
20
p
4
10
5
1
2
20
Cres.
MARCIA. All°. moderato.
20
p
3
Piu Cres-
-cen-do
Poco
a
Poco
al.
FF
FF
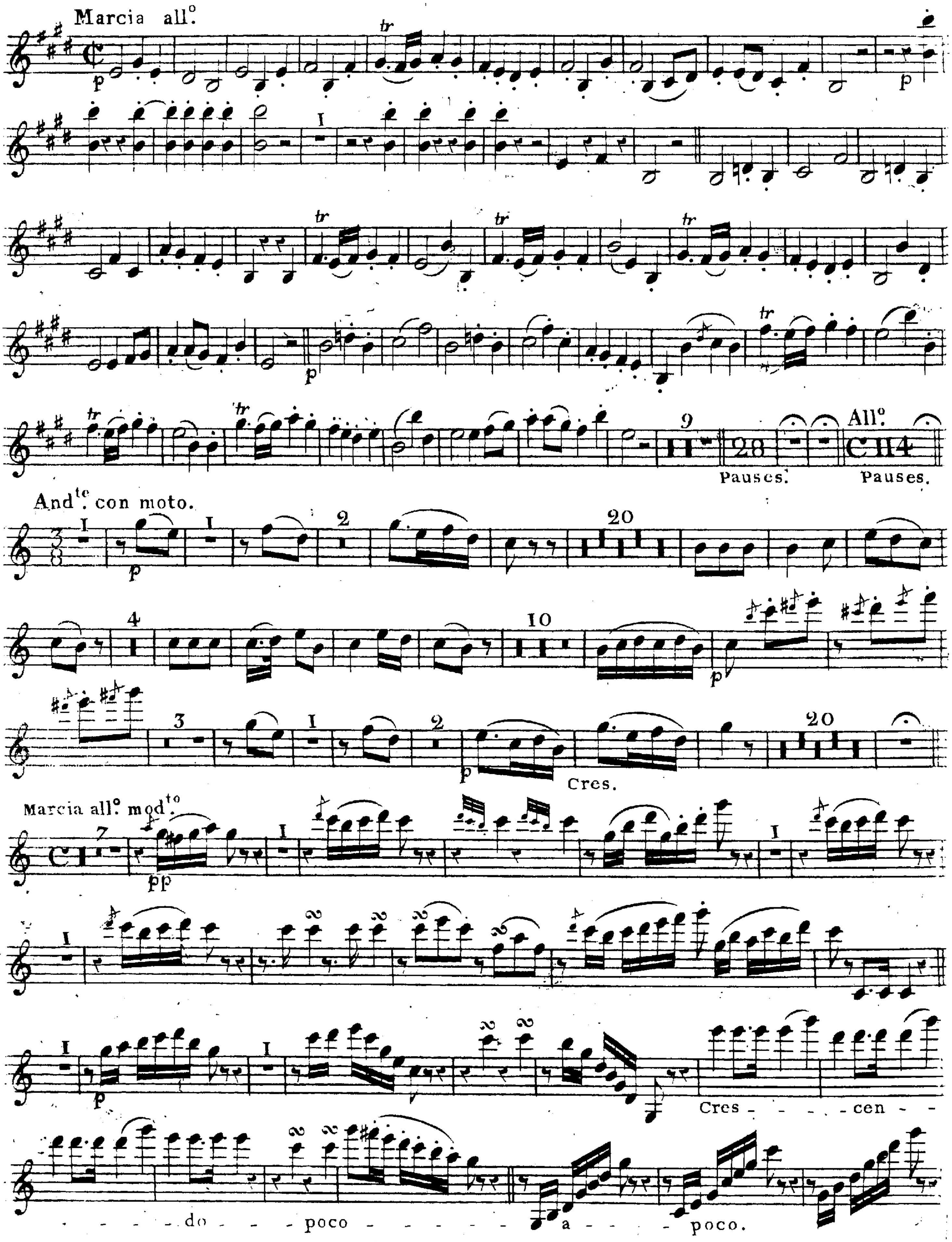

WALZE.
11
7
MF.
Coda. un poco piu mosso.
Sf.
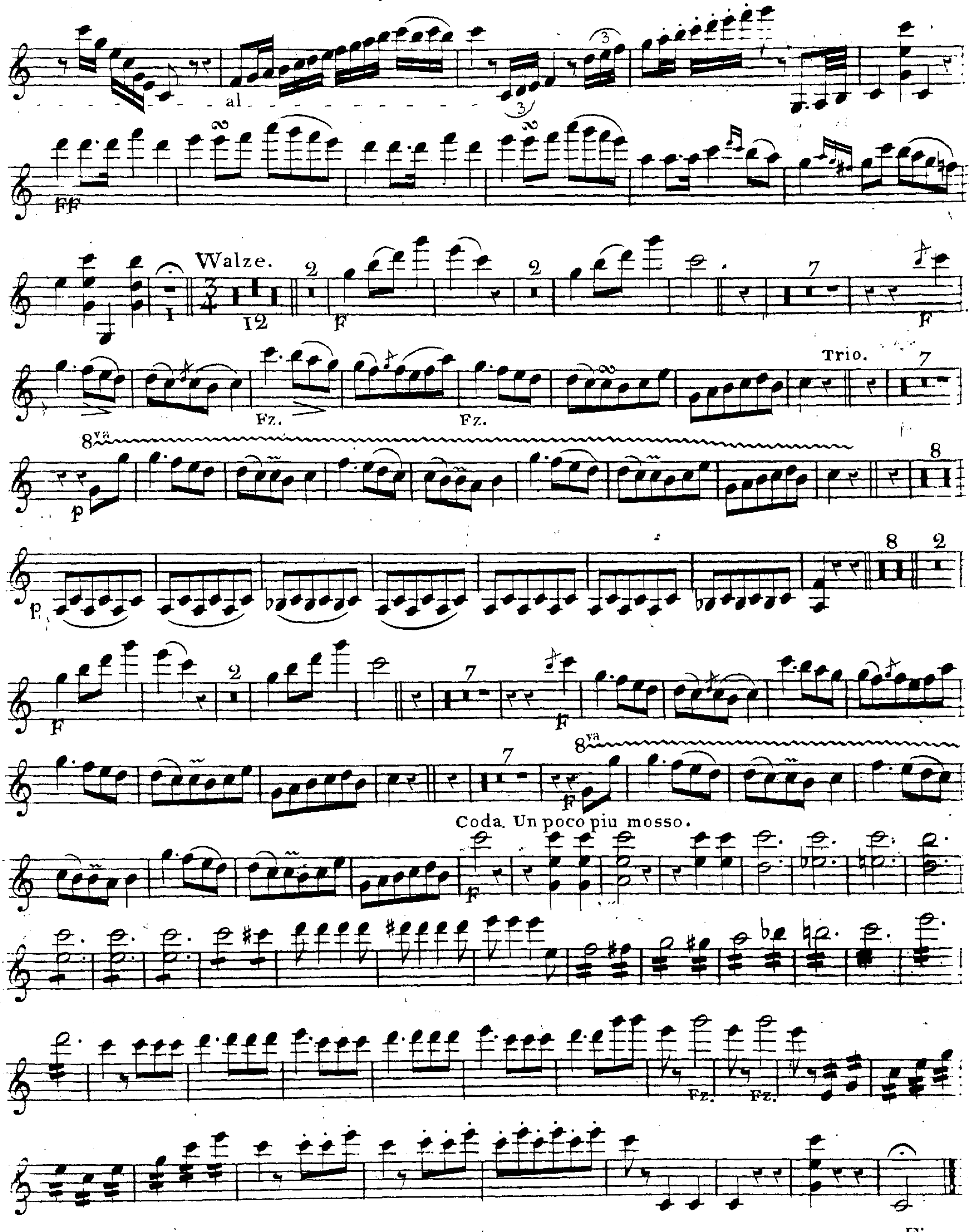
2eme SERENADE.

Op. 66.




Allegretto alla spagnola.
FP
p
pp
Andantino.
8va
Loco.
F
Piu allº.
Fz. Cres.


Marcia all°.
p
tr
I
9
28
Pauses.
All°.
4
Pauses.
And^te. con moto.
2
20
4
10
3
Cres.
Marcia all°. mod^to.
7
pp
Cres - - - - - cen - -
- - - - - do - - - poco - - - - - - a - - - poco.
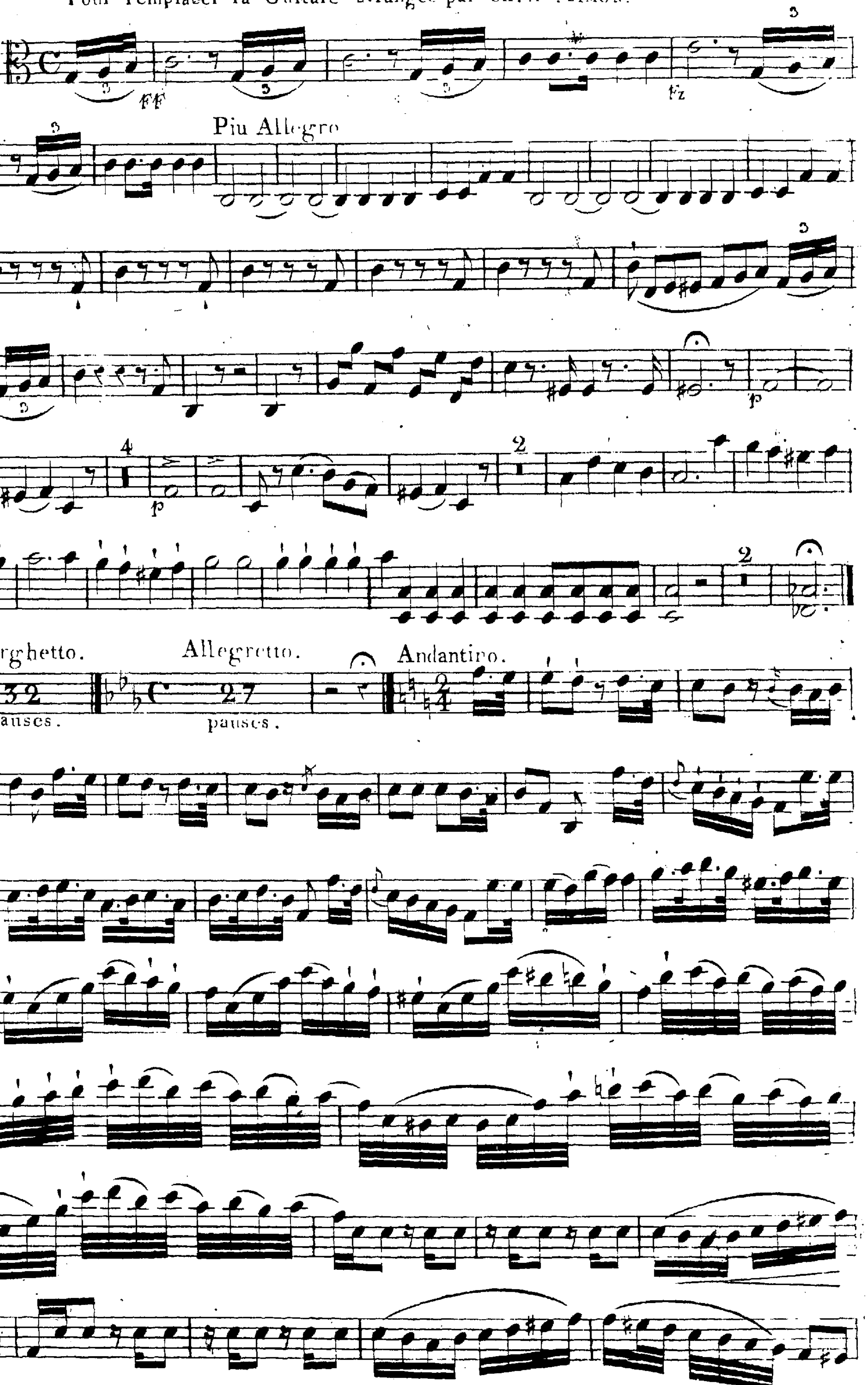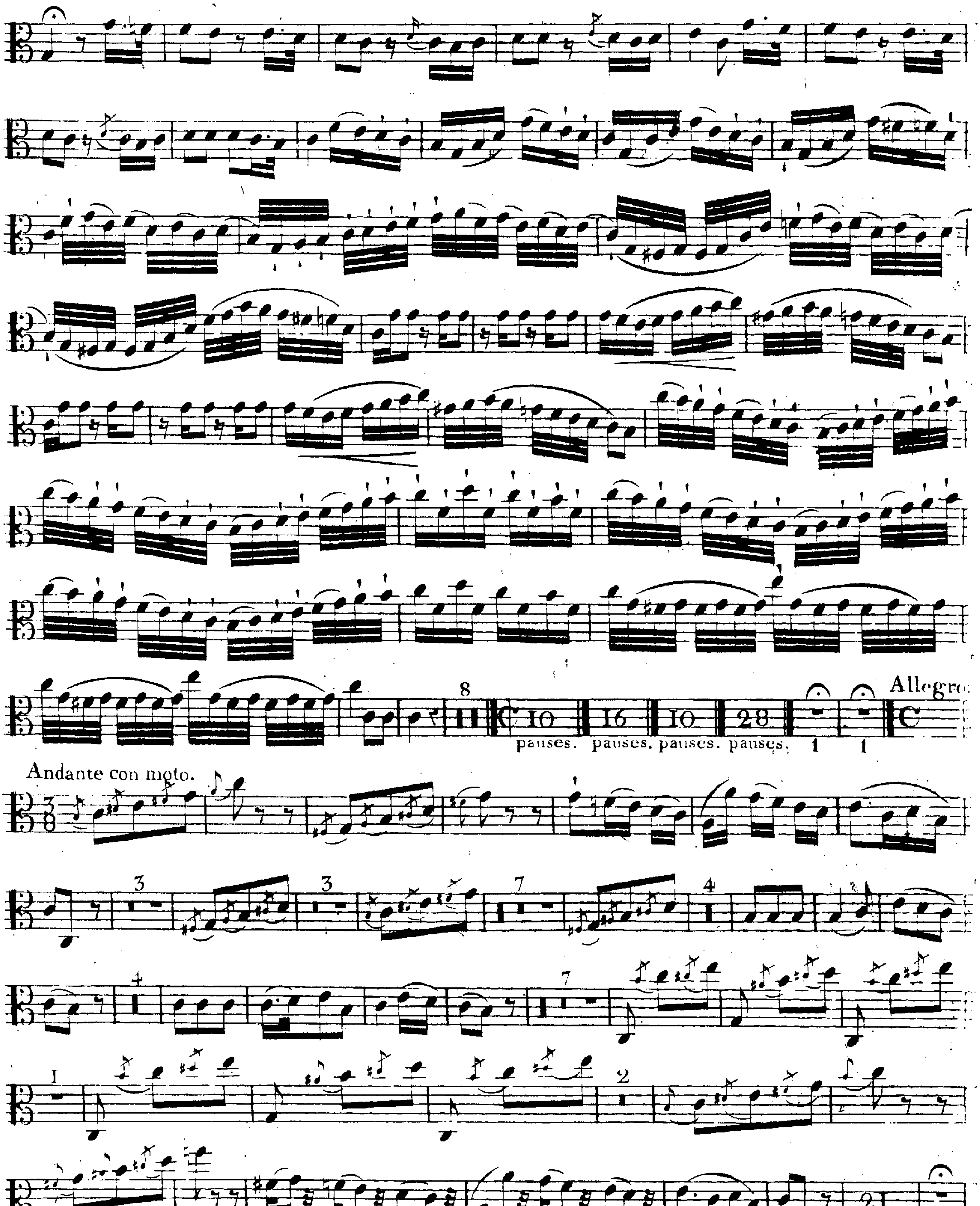


Fine.

ALTO.
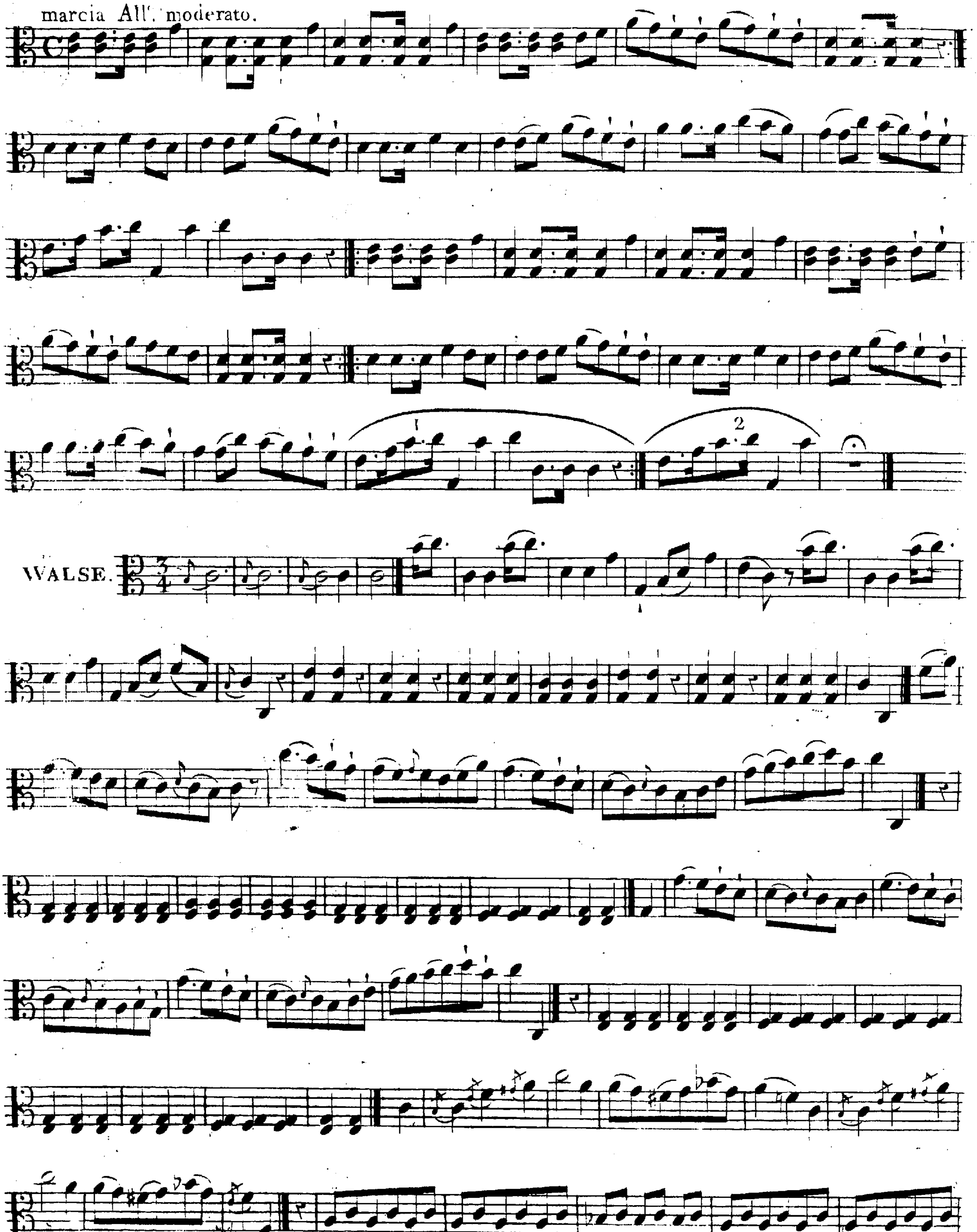
Pour remplacer la Guitare arrangée par CH. Mel SIMON.
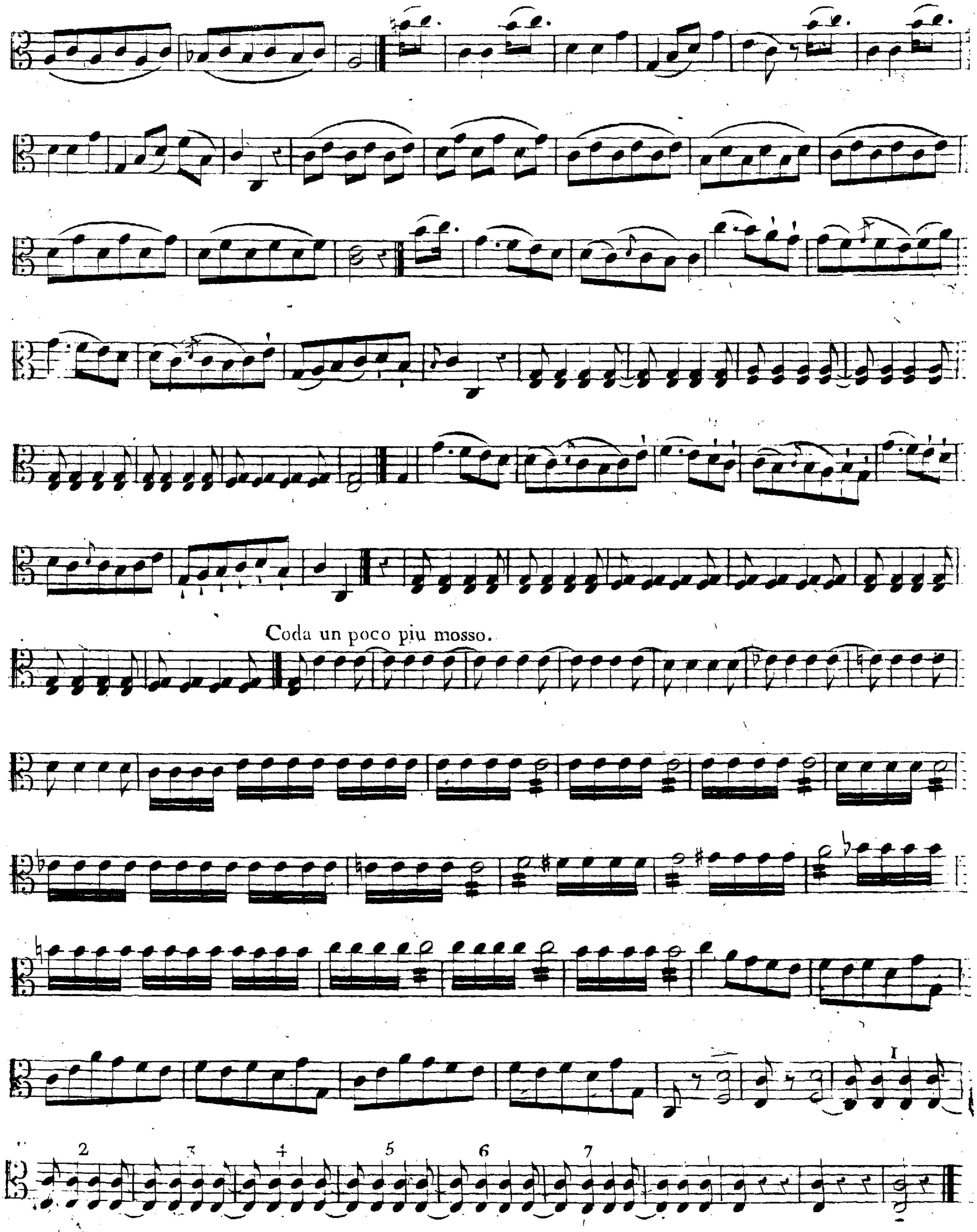
2me SERENADE
de J. N. HUMMEL.
Op. 66.




8
10
16
10
28
pauses. pauses. pauses. pauses.
1
1
Allegro
Andante con moto.
3
3
7
4
4
7
1
2
21
pauses.
1

ALTO.
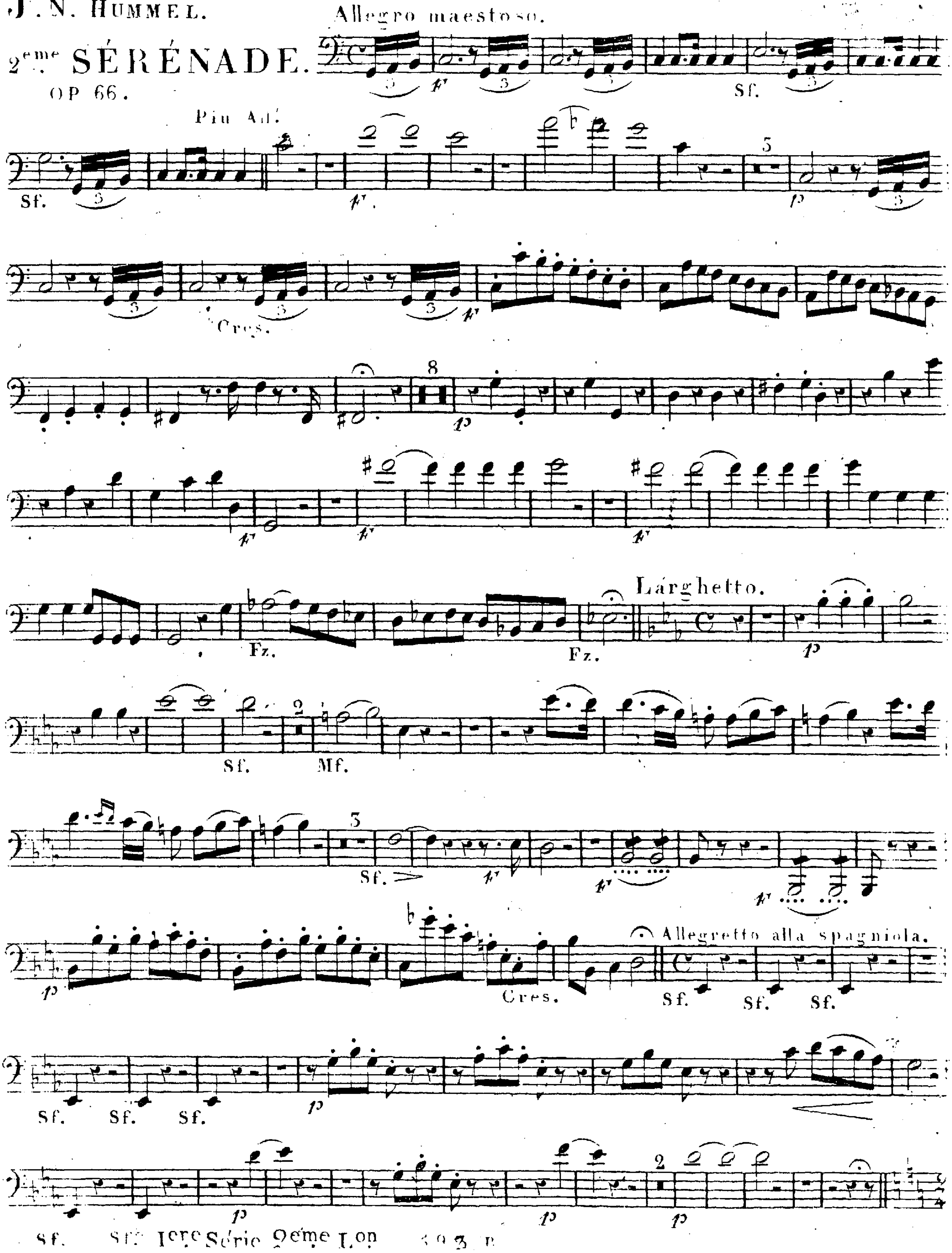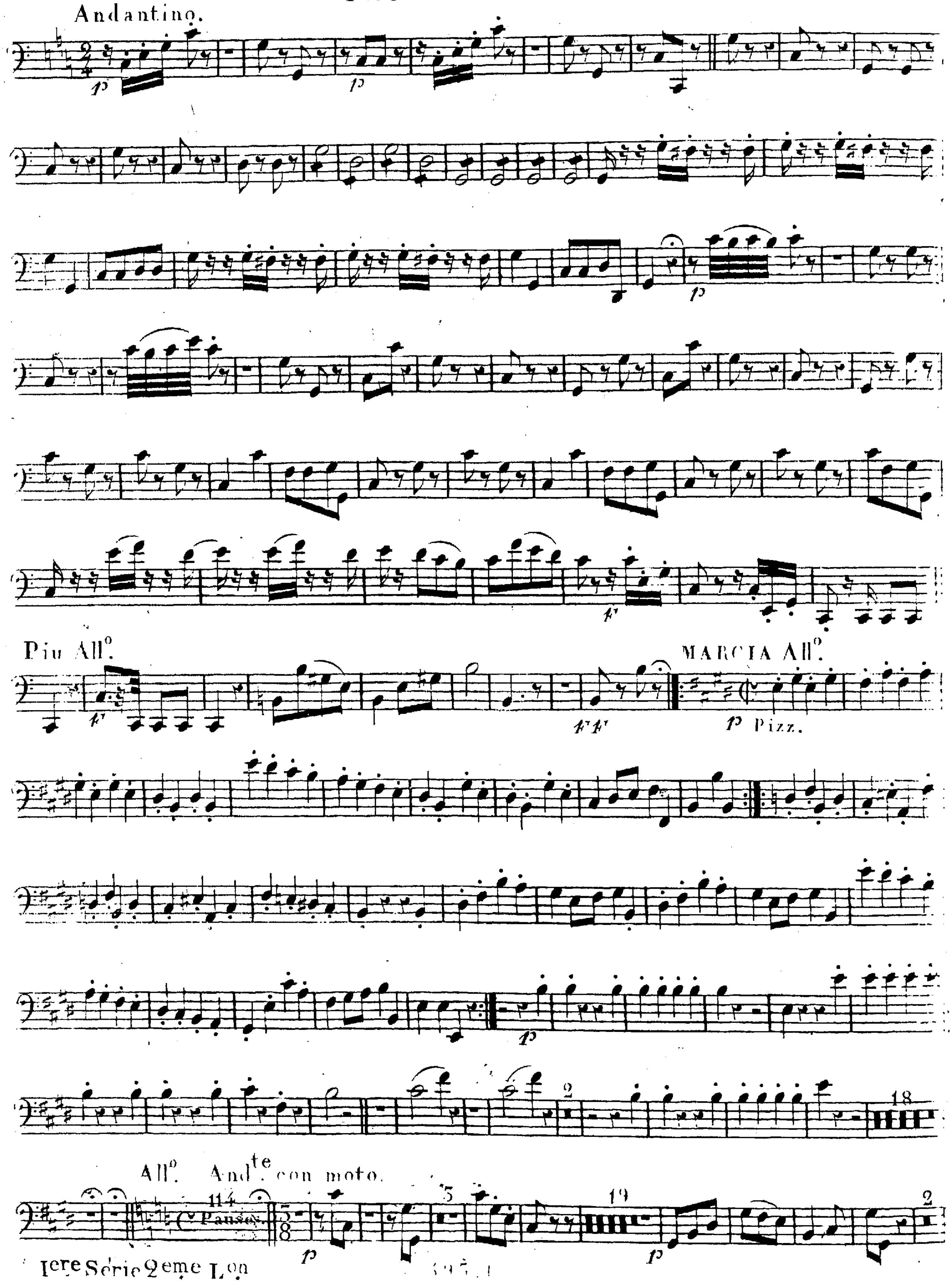



Coda un poco piu mosso.
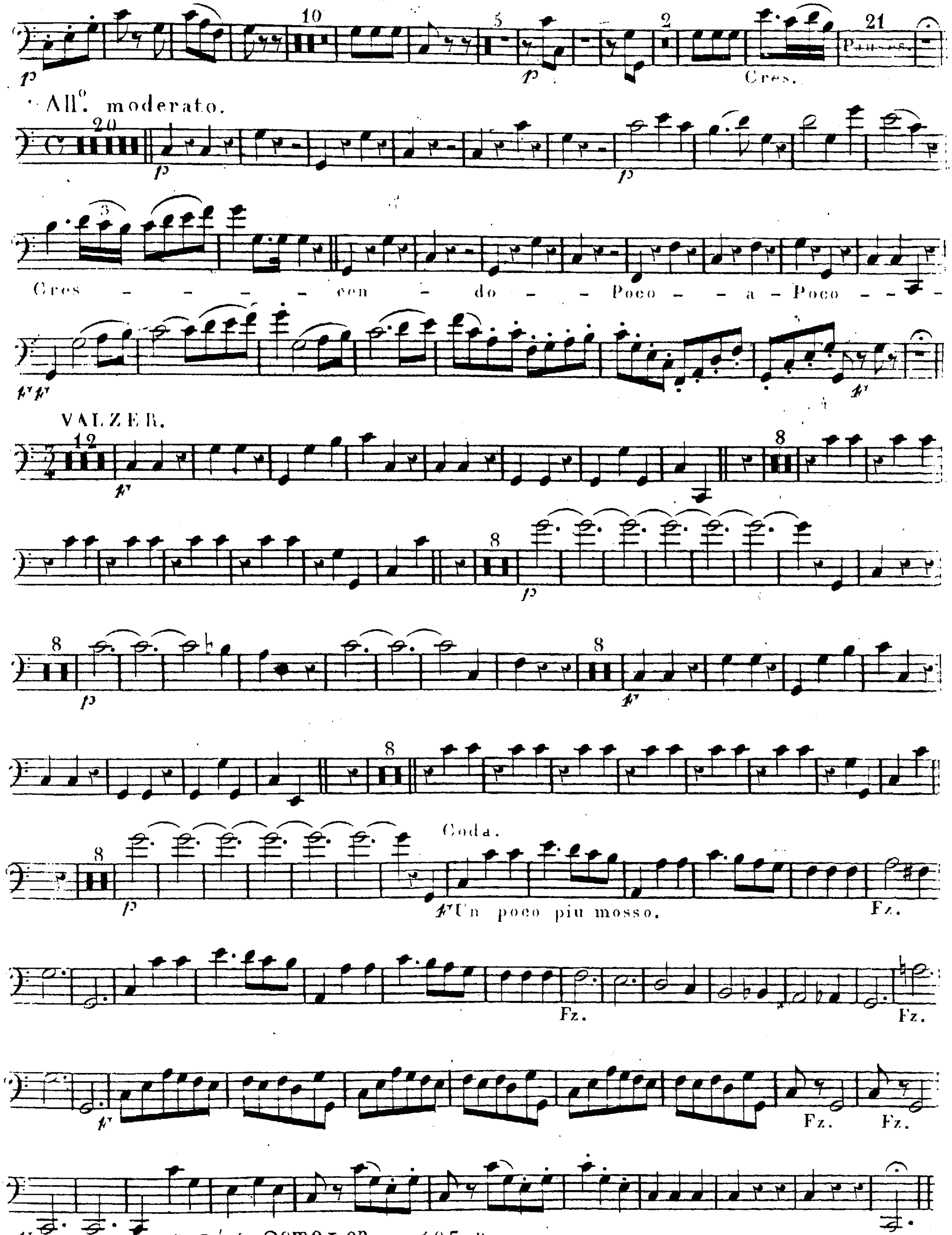
J. N. HUMMEL.

2[eme] SÉRÉNADE.

OP 66.




Andantino.
p
p
p
p
Piu All°.
p
pp
MARCIA All°.
p Pizz.
p
2
18
All°.
Andte. con moto.
114
Pauses.
p
5
19
p
2


Pauses
Cres.
All.o moderato.
Cres - - - - - cen - do - - Poco - - - a - Poco - -
VALZER.
Coda.
Un poco piu mosso.
Fz.

GUITARE.
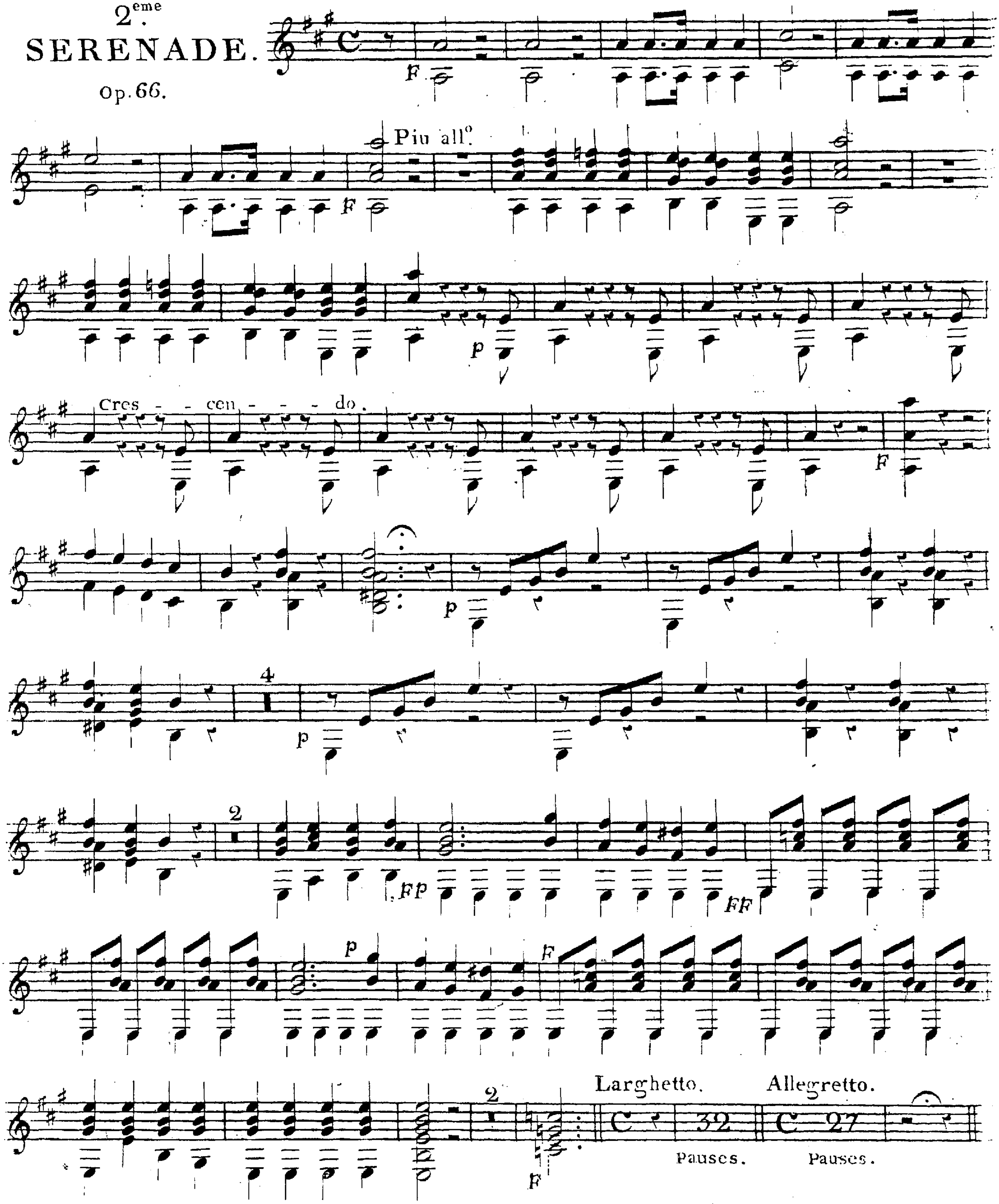
Allegro maestoso.

J: N: HUMMEL.
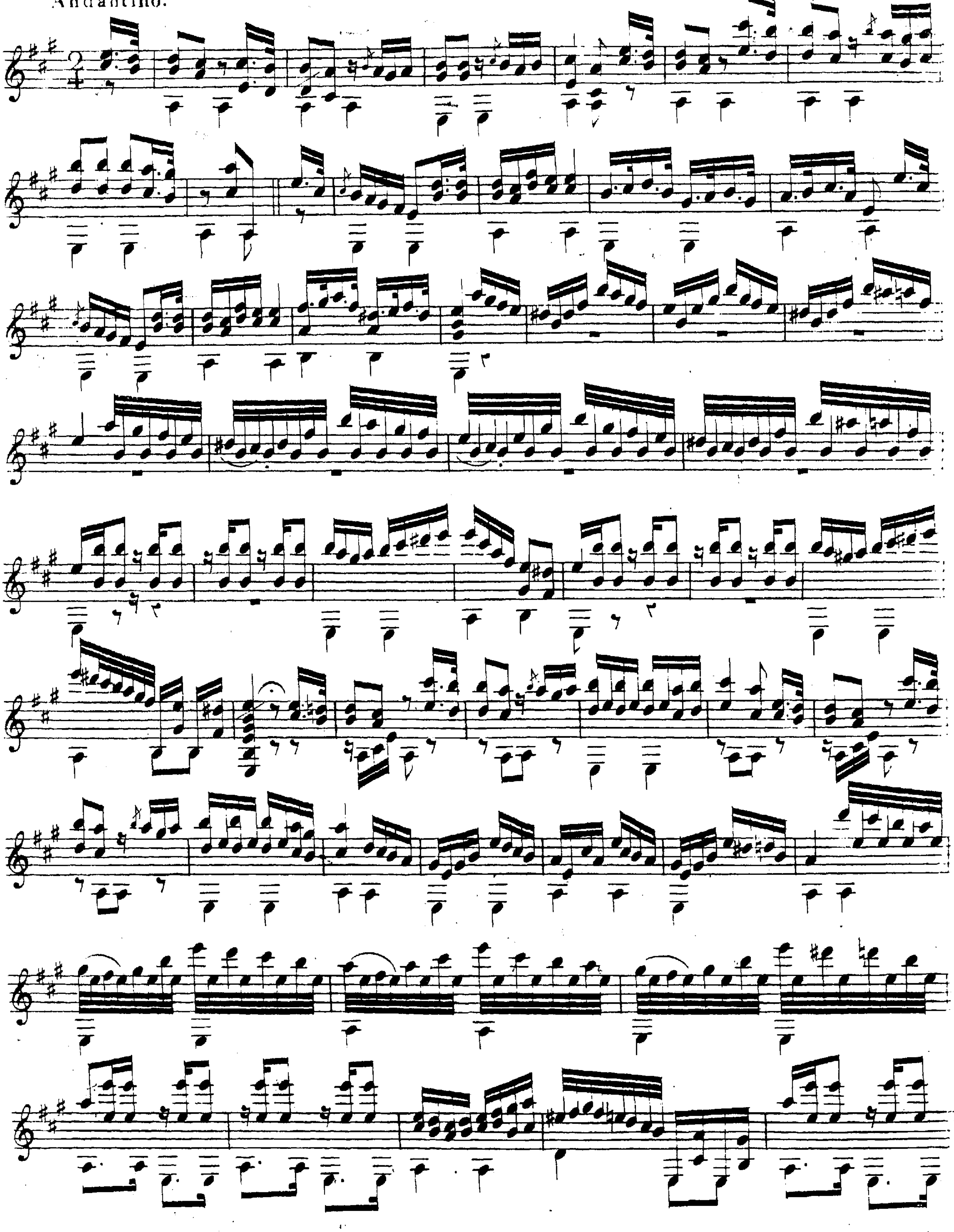
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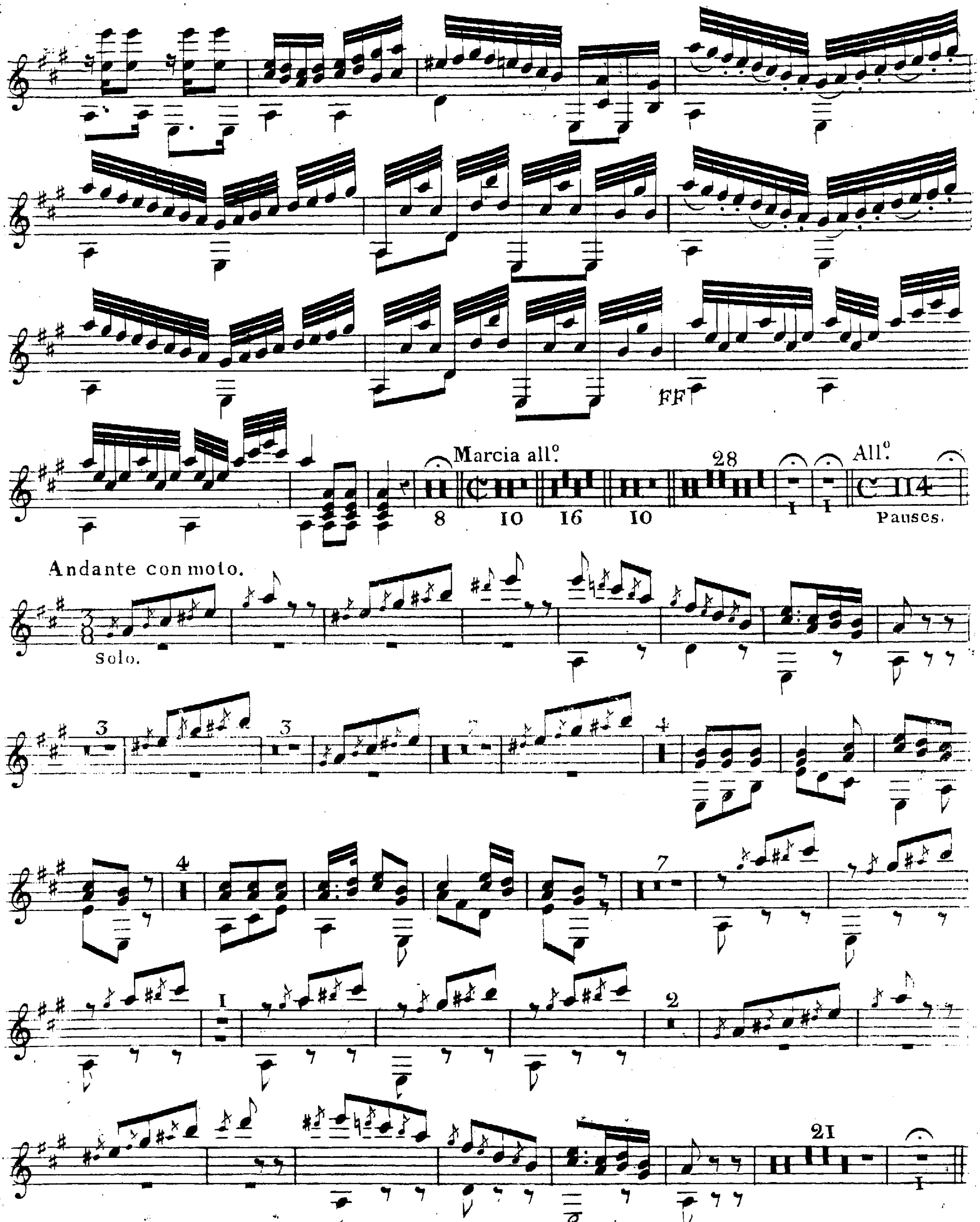
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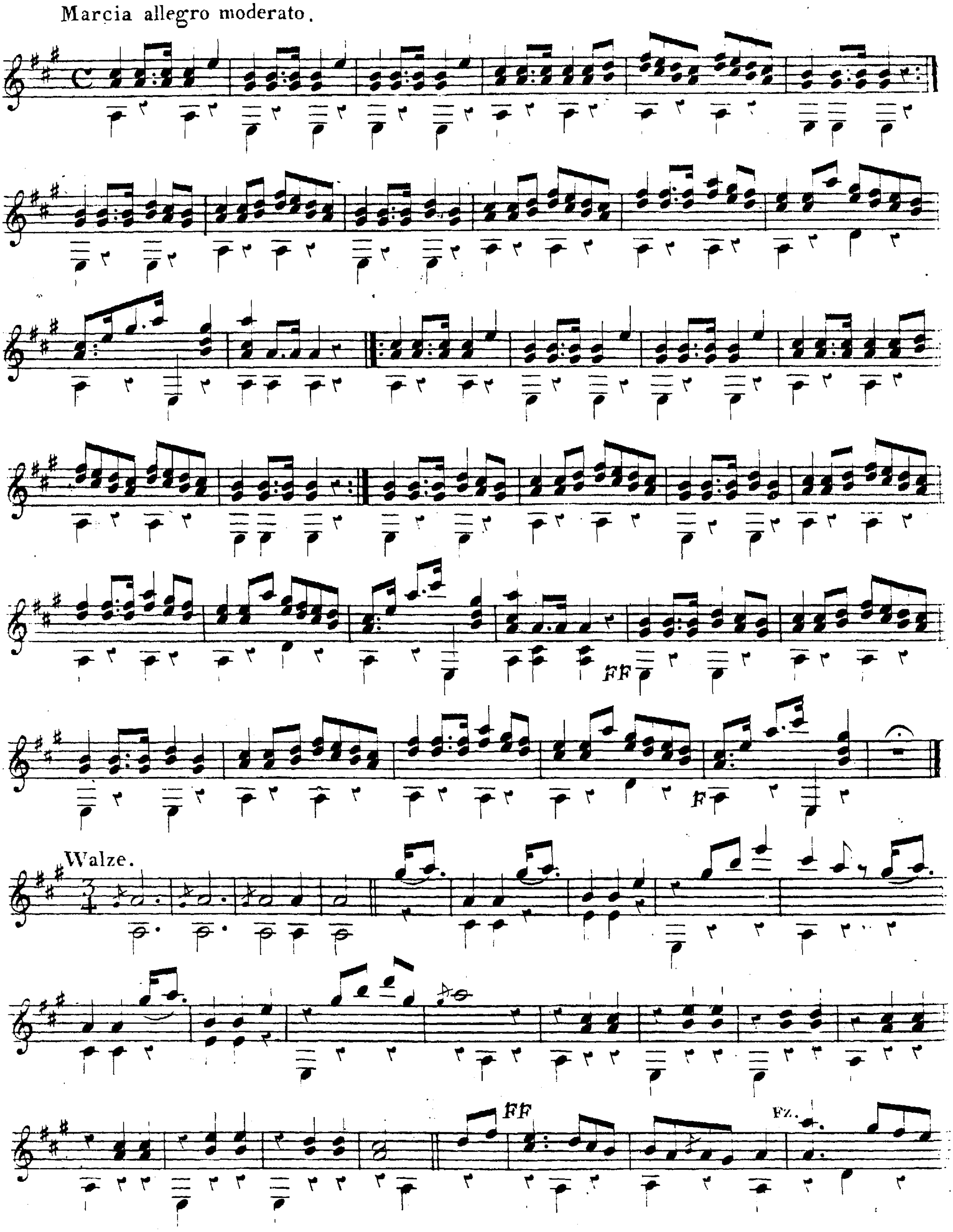
Op.66.
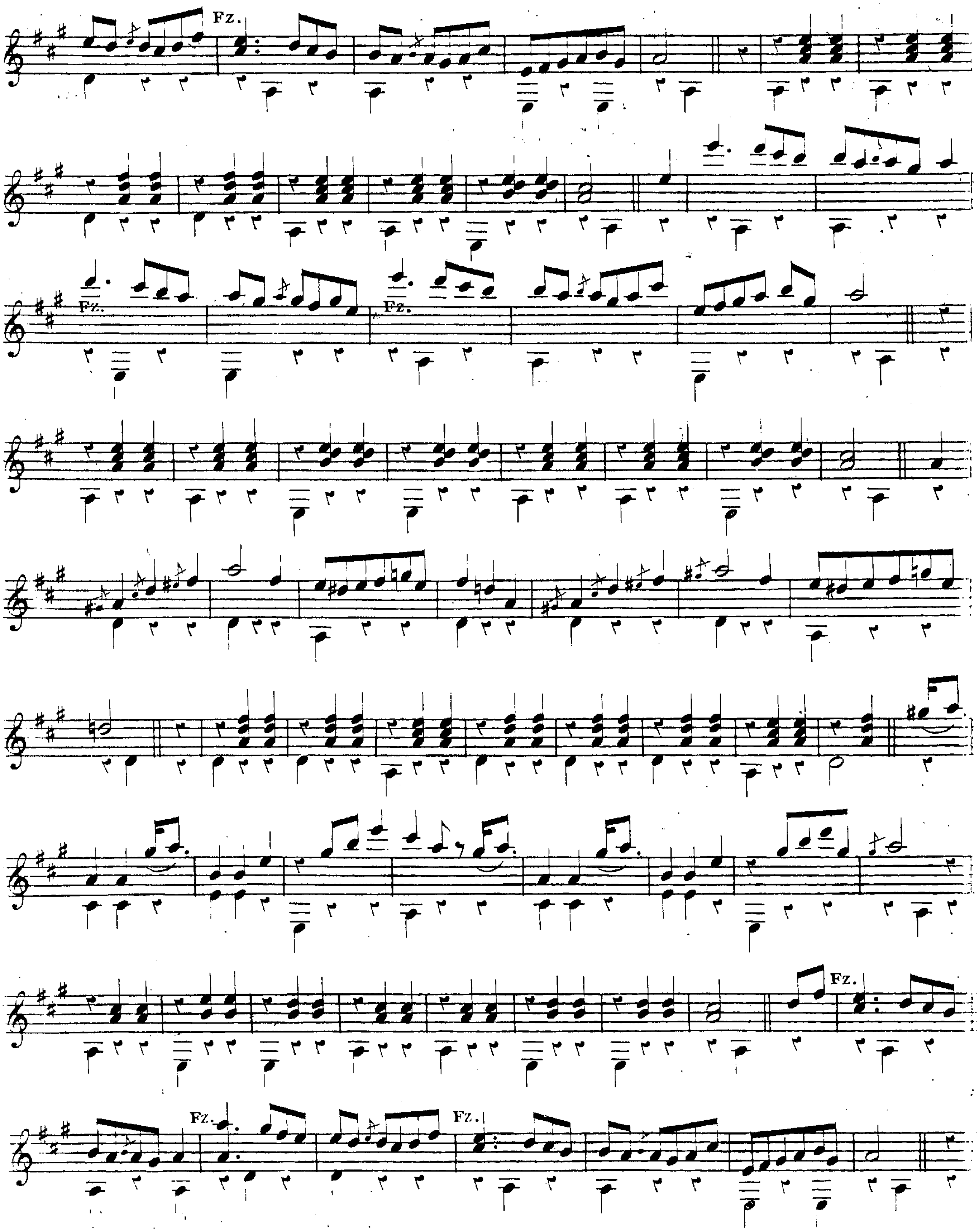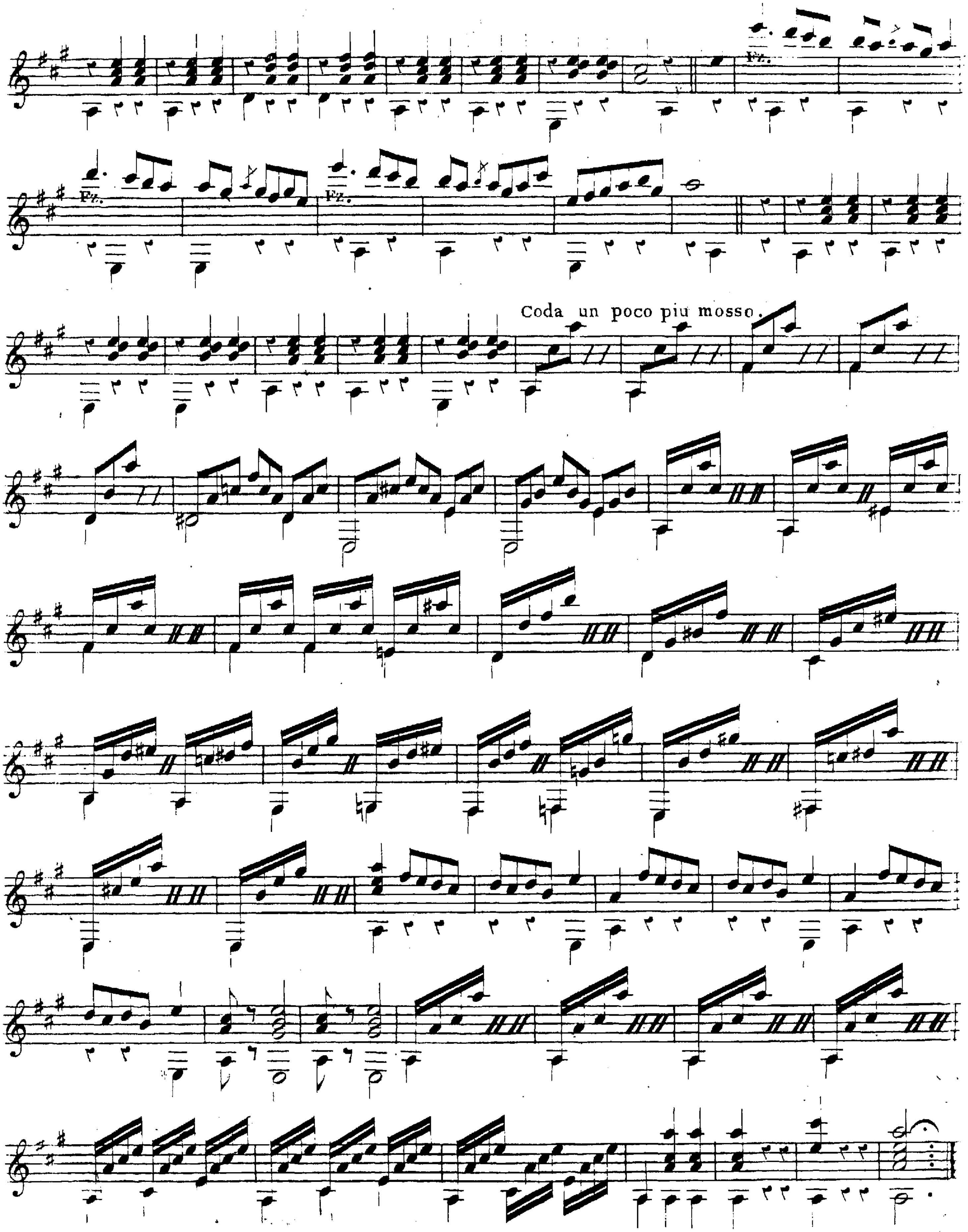


Andantino.




FF
Marcia all°.
28
8 10 16 10
I I
All°.
114
Pauses.
Andante con moto.
Solo.
3 3 7 4
4 7
I 2
21
I


Marcia allegro moderato.
FF
F
Walze.
FF
FZ.


Fz.
Fz.
Fz.
Fz.
Fz.
Fz.



Fine.